



THE UNIVERSITY OF NORTH CAROLINA
AT CHARLOTTE

COURSE DESCRIPTIONS
Fall 2017

~~AMST 2050-001 (CRN#12846) African American Music CANCELLED 4-20-17~~
~~Hicks, C. TR 9:30-10:45~~

~~This course examines the history and scholarship of African American music from enslavement to the present. Focusing on African American sacred and secular music, we will investigate how different musical genres—including spirituals, blues, jazz, gospel, rhythm and blues as well as, hip hop—reflected African Americans’ social, political, and economic experiences.~~

AMST 2050-002 (CRN#13721) American Legal History
Canipe, J. M 6:30-9:15

In this course, we will examine the history of law in America, and the relationship between changes in American society and changes in the substance of American law. We will look briefly at English origins of American law and follow its development from the colonial era through the present. Substantive areas of the law which we will study include property law, tort law, criminal law, the legal regulation of business and commerce, slavery and the status of African Americans, the law of married women, family law, labor law, the court system, and the legal profession.

AMST 2050-003 (CRN#13722) Afr-American History 1400-1860
Mixon, G. MW 9:30-10:45

Explores the events and circumstances that brought Africans to the Americas and the experience of these peoples during the time that slavery persisted in the South. Emphasis will be upon the economic and cultural systems that created and maintained slavery in the South and constrained freedom in the North and on the responses and struggles of Africans to these systems.

AMST 2050-004 (CRN#14754) History of NC 1500-Present
McKinley, S. TR 11:00-12:15

An overview of North Carolina’s historical development focusing on the social, economic, and political events that have shaped the state

~~AMST 2050-A02 (CRN#17639) History of Sexuality CANCELLED 4-20-17~~
~~Hicks, C. TR 12:30-1:45~~

~~The course will focus on the history of sexuality in the United States from the colonial period until the late twentieth century by exploring how this complex history shapes our understanding of the American past. The course will address on how specific institutions—medicine, media, and the law—have played major roles in defining and regulating sexual expression, practices, and identities. In doing so, we will use primary and secondary sources to scrutinize how social, cultural, political, and economic conditions have affected changing meanings of sexuality.~~

AMST 2050-090 (CRN#17585) Historic Archaeology
May, J. T 6:30-9:15

Cross listed as ANTH 2153-090. Theories, methods, and data of the archaeology of the post-1492 world; integration of archaeological and documentary research; globalization through material culture; emphasis on North America.

AMST 3000-001 (CRN#14246) Outsider in American Culture
Bauerle, S. WF 2:00-3:15

AMST 3000-002 (CRN#15308)**Belus, M.**

100% ONLINE Class, In Animation in America students will immerse themselves in all things cartoon. We will explore the spectacular Golden Age of Animation with its nascent comics, silent films and the profound impact this industry had on the popular radio programs and theatrical shorts of the 1930s. From here Bugs Bunny will accompany us on adventures as we delve into the turning point of American animation as its purpose evolved to utilitarian – to build the public’s morale and promote war bonds during the tumultuous WWII era. We will further study animation in the decades following World War II from the proliferation of television through the American Animation Renaissance of the late 1980s spanning to the most contemporary elements of animation today. From rudimentary cartoons to blockbuster Disney films and everything in between, this course is designed to “BAM”. Note: This course meets the writing intensive and oral communication general education goals.

Animation in America**100% ONLINE****AMST 3000-003 (CRN#12084)****Bruner, M.**

This 100% ONLINE course will look at the influence of rock and roll and other popular music on American politics and culture as well as the influence of politics on American music and the music industry from the 1950s to the present. We will use music recordings and video, movies and documentaries in combination with lectures and assigned readings to consider the relationship of music to race, sexuality, generational conflict, public policy and the electoral process. We will examine the role of music as a means of looking at and coping with political and social change as exemplified in (but not limited to) the civil rights movement, the countercultural movement, the women’s movement, and public response to American foreign policy and military actions during this time period. Finally, we will consider the intent and impact of musicians’ and the music industry’s efforts to draw public attention and financial support to national or international problems or crises and presidential contests. Course requirements include papers, discussion leaders and two formal presentations. (W,O)

Rock, Power, and Politics:**The Influence of Rock Music on Modern American Politics****100% ONLINE****AMST 3000 – 004 (CRN#12820)****McMurray, B.**

From the highlands of the Southern Appalachian Mountains, through the rolling Piedmont of the Carolinas, to the flat swamps of the south, the Catawba River has a rich history of Native American culture and life. This course will study the Catawba River, from its source to its termination in the Atlantic Ocean, and will include the history and culture of the Catawba (Iswa) Nation, beginning with their first mention by Spanish explorers in the 1500s to the present day Catawba Reservation near Rock Hill, South Carolina. Our study of this river of life will also examine its use today by private and corporate citizens. Note: This course meets the writing intensive and oral communication goals for general education.

The Catawba: River of Life**W 2:00-4:45****AMST 3000 – 005 (CRN#13106)****Nooe, E.**

Southern Culture can be viewed as “a fiction of geographically bounded and coherent set of attributes to be set off against a mythical non-South.” Consciously and unconsciously, Americans both in and outside the South have constructed images and expectations of the region that are manifested in what we identify as Southern Culture. Throughout this course, we will take an interdisciplinary approach exploring the South through history, anthropology, literature, and media to examine an array of topics such as Native Americans, slavery, sports, and tourism. We will also examine how incidents associated with these topics reinforce and, at other times, contradict popular conceptions of the South. This course meets both the writing intensive and oral communication goals for general education.

Southern Culture Past and Present**M 2:00-4:45****AMST 3000 – 007 (CRN#15309)****Obie-Nelson, K.**

This course will examine the evolution and impact of race in America. Students will analyze racial ideology and the controversial issues surrounding race throughout history and culture. Students will learn how racial constructs have been and still are perpetuated within American society through such mediums as media, politics, labor, law, and education. This course will evoke critical thinking from students as they examine race in the world in which they live and the impact of racial paradigms and relations from the past, present, and future of American society and culture. This course meets the oral communication and writing intensive goal for general education.

Race in America**MW 8:00-9:15****AMST 3000-090 (CRN#14750)****Kitrick, L.**

From the “free-love” ethos of hippie communities in the 1960s to disco “queen” Donna Summer’s eight-minute orgasm in her 1975 hit, Love to Love You Baby, a “Sexual Revolution” was impacting Americans’ attitudes and behaviors about traditional sex and gender mores. This course investigates Americans’ quest for sexual “liberation” during the 1960s and 70s by examining the intersecting socio-political and cultural changes occurring at the time. Course topics reflect shifting American views, values and representations of sexuality: Social changes (the “Pill,” female sexual expression, divorce), legal implications (Roe v. Wade, abortion rights; Loving v. Virginia, interracial marriage), political and social movements (women’s liberation, civil and gay rights movements), popular cultural developments (Three’s Company, pornography, sex-advice manuals) and the conservative backlash (religious, anti-feminists and feminists alike). The course will also highlight innovators and noteworthy contributors to sexual discourse. This course meets the writing intensive and oral communication goal for general education.

Love to Love You Baby: The Sexual Revolution of the 1960s and 1970s**R 5:30-8:15**

AMST 3000- 091 (CRN#15310)**McMurray, B.**

From the gritty, rutted fairground dirt tracks to the gleaming, sleek Super speedways, racing has always been a Southern product. NASCAR stock car racing has grown from its regional roots to become one of the nation's top sporting attractions. This course will explore the men and machines that raced the tracks of the South, as well as the rules and regulations that every driver has been caught breaking. From the brave moonshine runners of the 40's to the slick, highly-televised races of today, we will explore why this phenomenon is such a popular sport. Characters such as NASCAR's Founder, Big Bill France, along with famous drivers Fireball Roberts, Curtis Turner, Dale Earnhardt, Sr., Bobby Allison, Cale Yarborough and Others will be featured for their impact on Southern Culture. In addition to the study of racing in films, we will examine contemporary support industries such as marketing, public relations, and souvenir merchandising. Note: This course meets the writing intensive and oral communication goals for general education.

Motorsports in the South**W 5:00-7:45****AMST 3000-092 (CRN#15328)****Shacht, J.**

This course explores the impact of popular music on American culture and vice versa. We'll begin with the earliest mass mediums (radio, acetates, gramophones) and the rise of a national audience, and dissect the birth of rock & roll in terms of race, business, and cultural trends. We'll continue through the youth culture movement of the second-half of the 20th century, including Woodstock, the sexual and drug revolutions, punk, hip-hop, the rise of MTV, and the multi-billion dollar music industry of the 1990s. We'll look at the effect music has had on other mediums, such as film, advertising and television. Finally, we'll examine the impact of the Internet on the American music scene and the declining business model that characterized it for nearly a century. Note: This course meets the writing intensive and oral communication goals for general education.

Pop Culture and the America Music Scene**T 6:30-9:15****AMST 3020-001 (CRN#10168)****Belus, M.**

100% ONLINE Class. Food...we need it, we love it, but how does it shape our lives beyond our basic needs for sustenance? How does it impact us culturally? Ethnically? Romantically? In this 100% online course we will study the changing dynamic of food as it connects Americans through our rituals with family and friends, through media and advertising, and through our personal behaviors and relationship with food. Other topics we will cover include critical perspectives on gender and food, modified foods, fad diets, and the influence of the fast food industry on individuals and the nation. Course requirements include numerous reading assignments of books and articles, as well as formal and informal writing assignments. Note: This course meets the writing intensive general education goal.

Food in America**100% ONLINE****AMST 3020-002 (CRN#14247)****Gordon, C.**

In this 100% online writing intensive course, we will explore the subject of ghosts in American film and culture. According to a recent Harris Poll, nearly half of all Americans claim to believe in ghosts. Modern horror films such as Poltergeist and The Amityville Horror have been thought to influence these beliefs. Ghosts also have a romantic side (the classic film The Ghost and Mrs. Muir and the more recent Ghost, with Patrick Swayze and Demi Moore), as well as a funny side (Ghostbusters and The Ghost and Mr. Chicken). Ghosts appear in American literature and are told about in folktales and stories. They are also the subject of poetry, comic books, cartoons, television shows, and popular music. Even a search of the internet returns millions of hits for "ghosts." Note: This course meets the writing intensive general education goal.

Ghosts in American Film and Culture**100% ONLINE****AMST 3020 – 003 (CRN#12396)****Harris, M.**

In this completely on-line class, we will examine the history of poker in America -- a game invented in the U.S. shortly after the nation's birth - - focusing in particular on cultural productions, including film and literature, in which poker is of special thematic importance. Students will not only learn poker's rich story and relevance to U.S. history generally speaking, but will also come to appreciate how the game serves as a lens through which to examine numerous aspects of American culture from the early 19th century to the present day. Note: This course meets the writing intensive general education goal.

Poker in American Film and Culture**100% ONLINE****AMST 3020 – 004 (CRN#12397)****Massachi, D.**

100% Online. When we hear the word fairy tale, we often think of Anderson and Grimm tales that have been "Disney-ified" with happy endings. While these may be dominant in American culture, they aren't American fairy tales— tales originated in America, for American children, with subtle references to touchstones of American culture and values. In this class we will first look at a few Grimm tales and a Disney adaptation in order to understand what an American fairy tale is not. We will then examine the text and film versions of The Wizard of Oz, Shrek, and The Princess Bride in order to uncover the common elements that make a fairy tale American. We will finish with Weetzie Bat, a fairy tale novella currently being adapted into a script, and an analysis of what elements might be included or left out in order to make the film adaptation a true American fairy tale. This 100% online course meets the writing intensive requirement, and there is an expectation of a minimum of 1.5 pages of writing a week IN ADDITION to FOUR 4-5 page papers.

American Fairytales and Fiction and Film**100% ONLINE**

AMST 3020 – 005 (CRN#12469)**Nooe, E.**

100% ONLINE Class, From iconic dishes like okra to the international commercial success of Kentucky Fried Chicken, Southern food is many things to many people. Foodways provides us an opportunity to explore “why we eat, what we eat, and what it means”. Through the study of Southern Foodways, this course will explore what food means to the region and what it reveals about the South. We will examine the significance of the region’s culinary history, regional social issues surrounding food, food’s relationship to race, class, and gender in the South, and cultural representations of the South through food. The course is 100% online and meets the writing intensive general education requirement.

Southern Foodways**100% ONLINE****AMST 3050 – 001 (CRN#17644)****Hibbs, L.**

This course will focus on intercollegiate, professional and youth baseball issues. The course will explore the socioeconomic climate of baseball from the early 1900’s to the present.

Baseball in America**TR 8:00-9:15****AMST 3050-002 (CRN#12468)****Obie-Nelson, K.**

This 100% online course explores the relationship between sports, culture, and society. Students will be exposed to the historical, cultural, and sociological aspects of the world of sports. This course will analyze the controversial issues surrounding these aspects as well as evoke critical thinking from the students as they examine sports in their own lives and in the world in which they live. Students will take an in-depth look at such topics as race, gender, commercialization, and the media and how these topics impact, disrupt, and/or distinguish sport society. The course will primarily focus on intercollegiate and professional sports.

Sports in America: Issues and Controversies**100% ONLINE****AMST 3050 – 003 (CRN#12513)****Provolt, N.**

This 100% online course explores the role of technological innovation in modern American life. Our concern is not merely with things and processes, but rather with how technologies have interacted with society and culture in complex and important ways. We will explore the lives of the innovators such as Steve Jobs of Apple, Donna Dubinsky of the Palm Pilot, and Otis Boykin whose electronic control devices were used in computers and pacemakers, as well as dissect the impact of innovation on the economy and education. The course material will go behind the disputes over the nature and direction of technical change (and the social changes associated with it) that have persistently been a central part of the American experience, and their outcomes have mattered a great deal to the lives of all Americans.

Innovation in Modern America**100% ONLINE****AMST 3050 – 004 (CRN#13655)****Bolin, J.**

This course will explore the legal history of “freedom of religion” in the United States from the colonial era to contemporary controversies over issues such as same-sex marriage and abortion. Our focus will be on the First Amendment, including its origins and the development of the constitutional concepts of free exercise and non-establishment of religion.

Religion and the Constitution**MW 11:00-12:15****AMST 3050 – 005 (CRN#13724)****Wilson, M.**

This lecture and discussion course explores the history of the US economy from the 18th century to the 21st century, with special attention to the development of business enterprises, business-labor relations, and business-government relations. Among the major topics treated include agriculture, labor, and commerce in the colonial-era Atlantic world; the rise and fall of slavery; industrialization; money, banking, and finance; the rise of “big business” and antitrust regulation; lobbying; the rise and decline of organized labor; the New Deal order; the changing position of the USA in the global economy; and recent trends in the direction of de-industrialization, “financialization,” and growing inequalities of income and wealth.

History of Capitalism in the USA**TR 2:00-3:15****AMST 3050-007 (CRN#13725)****Klehr, G.**

The American people in war and the postwar adjustment. Emphasis on the political, social and economic conditions of the North and South during the Civil War and Reconstruction period.

Civil War & Reconstruction 1860-1877**MW 2:00-3:15****AMST 3050-008 (CRN#14643)****Dupre, D.**

The South from colonial origins through the Civil War. Emphasis on the political and cultural developments which ultimately led the South to secession and the creation of a distinct Southern nation in the Confederacy.

History of the South to 1865**TR 12:30-1:45****AMST 3050-010 (CRN#16344)****Mixon, G.**

The ways in which African Americans and Caucasians used violence both as part of struggles for liberation and freedom as well as repression from the colonial period to the present in the United States. Focuses on broader processes of social, political, and cultural change and at

Racial Violence, Colonial Times to Present**MW 3:30-4:45**

efforts to build cooperation.

AMST 3050-011 (CRN#17403)

Andres, B.

Influence of the frontier on the historical development of the U.S. Emphasis on the trans-Mississippi Western United States.

History of the American West

MW 12:30-1:45

AMST 3050-090 (CRN#16242)

Burford, J.

Urban America is a class that explores the development of urban culture in America by looking at a variety of US cities and culture that develops from urban space. We will take a look at everything from how cities are constructed, to the creation and subsequent loss of public space, to tourism as a form of leisure and memory. We will also take a look at the character of America as it pertains to the citizens of its cities. All told this course will look at the ways in which the urban environment has influenced who we are as a nation as well as who we think we are. This class will use multiple formats including texts, art, urban theory, film, websites, and architecture.

Urban America

M 5:30-8:15

AMST 3090 – 090 (CRN#14248)

Davis, W.

Throughout the history of American cinema, directors' unique visions have allowed many great feats to be accomplished. Through various personal approaches, film has shifted from a Nickelodeon novelty to social equalizer, technological forerunner and artistic explorer thanks to the efforts of the creative forces behind the films. In this course, select American directors who have contributed to the art of film from the early 20th century to present are studied with a specific focus on their first films. Often with wildly different career trajectories, their first films tell a unique story when viewed and examined to help understand what styles, aims, philosophies and challenges filmmakers have and the influence these preliminary works carry into the rest of their career. From seminal directors such as John Ford and Orson Welles, independent flagbearer John Cassavetes and contemporary filmmakers including Paul Thomas Anderson and David Lynch, view and discuss the works that influenced their own and others' future films.

Great American Director's First Films

T 5:30-8:15

AMST 3100-001 (CRN#10169)

Bauerle, S.

The 1990s have been described as one of the most diverse and interesting periods in American history. The underground became mainstream as music, fashion, literature, film, and pop culture strived to test and transcend boundaries as society explored rebellion and idealism. The last decade of the millennium marked an explosion of economic, cultural, technological, and political activity in almost every aspect of American society. Some of the trends that we will trace through the 90s include: the rise of the grunge movement in music, movies, and fashion; the impact of the War on Terror and national traumas like the Oklahoma City Bombing and Los Angeles Riots; and the dramatic cultural transformations surrounding race, gender, and sexuality.

The 1990s

WF 12:30-1:45

AMST 3100-003 (CRN#10170)

Belus, M.

In this 100% online course using Canvas and Second Life, we will examine how diverse social, economic, artistic, literary, philosophical and political forces shaped American society during the 1930s. We will discuss the complex and multifaceted nature of American culture during a tumultuous era that experienced the Great Depression, the Dust Bowl, the demise of the American Dream, the New Deal, and the rise of modern activism. The 1930s powerfully impacted the lives of ordinary people living under extraordinary circumstances. What can we learn from their experiences?

The 1930s

100% ONLINE

AMST 3100-004 (CRN#10171)

Bruner, M.

100% ONLINE Class. American Studies is an interdisciplinary approach to the study of a topic or period in American History. In this decade class, focusing on a shorter time period than is possible in a history survey provides the opportunity to look more in depth at the music, popular culture, literature, theater, art, sports, religion, race relations, gender roles, medicine, business, education, etc. of the period. Get ready to slip back in time to a fascinating period of Sputnik and spies, the Red Scare, James Dean and drive-ins, the birth of Rock and Roll, Elvis, Youth Culture, and Marilyn Monroe.

The 1950s

100% ONLINE

AMST 3100 – 005 (CRN#12467)

Bruner, M.

This 100% ONLINE course will cover Flappers, Speak-Easies, The First Radio, The Jazz Age. This decades course will take us on a tumultuous ride from Post World War I prosperity up to the Wall Street Crash of 1929. Topics include: Prohibition, The Rise of the Mafia, The President Harding Scandals, The Great Gatsby and more.

The 1920s

100% ONLINE

AMST 3100-006 (CRN#16900)**Kitrick, L.****The 1970s****TR 11:00-12:15**

What do the 1970's bring to mind? Disco? Leisure suits? That '70s Show? Once passed, decades tend to be stereotyped and are actually more contradictory and varied than we remember or imagine them to be. While the 1970's saw plenty of dancing and too many dads in polyester, the decade also gave birth to glam, punk, and rap. The colorful 1970's also had a dark side—Watergate, the energy crisis, and continuing outbreaks of violence. The protest movements of the 1960's became increasingly more radical in the 1970's while receiving more mainstream attention. In addition, new developments in the arts, marketplace, and government that took place in the seventies continue to affect us today. In this course we will examine the politics, technology, and popular culture (including film, literature, music, and television) that made the 1970's an especially complex and dynamic decade.

AMST 3100 – 007 (CRN#16903)**Obie-Nelson, K.****The 2000s****MW 9:30-10:45**

In this decades course, students will take an in-depth look at such areas as politics, race, technology, pop culture, fashion, terrorism, literature and the media, and how these forces shaped American society during the 2000s and propelled America into the 21st Century. Topics include but are not limited to: Y2K, 9/11, Hurricane Katrina, the War on Iraq, the 2008 recession, the election of Barack Obama, the Virginia Tech Massacre, social media platforms, and more.

AMST 3100 – 090 (CRN#10172)**Rutledge, P.****The 1960s****W 6:30-9:15**

Note: This class will be taught as a hybrid course (50% online/50% face-to-face). This means that instruction and student participation will be divided between in-class meetings and online activities using Moodle, and classes will meet every two weeks rather than every week. A high-speed Internet connection is strongly recommended. The 1960's brought serious challenges to authority, the status quo, and the traditional institutions that had previously defined American life. In the early part of this explosive decade, the conservative conformity of the 1950's gave way to an increasingly direct and hostile questioning of the American Dream. This course will examine the important cultural, social, and political conflicts that emerged in the 1960's, especially those related to the black civil rights movement, feminism, the Vietnam War, environmentalism, social justice, the youth-base counterculture, and expanding one's consciousness' through drug use. These diverse conflicts ultimately brought significant change in American attitudes, values, institutions, and policies.

LBST 2212-425 (CRN#16422)**Belus, M.****Literature in Culture: Seeking Identity in Adolescence and Culture****100% ONLINE**

"Who are you?" the Caterpillar repeatedly asks Alice. This question of identity is one of the prevalent themes in adolescent literature. We will examine this topic as well as other struggles of teens, including coming of age issues. We will explore a variety of multi-cultural texts, films, and television programs and examine how evolving characters identify with their differing cultural milieus; subsequently, often contradicting expectations. As literature is a written representation of culture that highlights the significance of the various ideologies, behaviors, and customs in a creative way, some of the great novels we will read include: Perks of Being a Wallflower, The Absolutely True Story of a Part-time Indian, Speak, and A Step from Heaven. This course is an asynchronous, 100% on-line class taught in Canvas. Students will be expected to complete various projects, on-line presentations, reading and writing assignments and group-work.

LBST 2212 – 426 (CRN#16423)**Bruner, M.****Literature and Culture: The South****100% ONLINE**

This course examines the distinct literature and culture of the South. Topics include literature, film, music, art, religion, politics, race relations, gender and social class. We will view the literature and culture in both a historical and contemporary context. 100% online.



