



THE UNIVERSITY OF NORTH CAROLINA
AT CHARLOTTE

COURSE DESCRIPTIONS
Spring 2016

AMST 2050-001 (CRN#25279)

Connolly, P.

This is a large-lecture class in which we will study the development of Disney short- and feature-length animated films, ranging from Silly Symphonies and Snow White and the Seven Dwarfs to more recent films like Beauty and the Beast. We will also explore the translation of children's literature to film by reading the fairytales and stories from which those films were adapted. Such study of story and film will allow us opportunities to examine how Disney films both reflect and influence American culture.

Disney and Children's Literature

MW 12:30-1:45

AMST 2050-002 (CRN#25272)

Vanier, J.

Prehistory and early history of native American societies in the southeastern U.S.; earliest occupations, development of village life; ritual and political systems; archaeological evidence and policy.

Southeastern Archaeology

TR 12:30-1:45

AMST 2050-004 (CRN#25569)

Wilson, M.

Democracy in America: A Historical Perspective. (3) Considers the history of politics and government in the United States by examining the history of American democracy in theory and practice. To what extent have American politics and government been democratic? What does the history of democracy in America suggest about the future of politics and society in the United States and the world? This course will examine the rise of parties and mass politics, machine politics and reform movements, the history of citizenship and suffrage as relates to race, ethnicity, and gender, the relationship between war and democracy, and the problem of reconciling democratic ideals with existing social and economic hierarchies.

Democracy in America: A Historical Perspective

TR 1:00-3:15

AMST 2050-005 (CRN#25570)

McKinley, S.

History of North Carolina, 1500 to the Present. (3) An overview of North Carolina's historical development focusing on the social, economic, and political events that have shaped the state.

History of NC 1500-Present

TR 12:30-1:45

AMST 2050-090 (CRN#25274)

May, J.

Study of American Indians of the Southeastern United States with emphasis on tribes of the Carolinas. Areas of investigation include precontact cultures, Indian-European contact relationships, history, and contemporary Southeastern Indian issues.

Indians of the Southeast

T 6:30-9:15

AMST 2050-A01 (CRN#25562)

Mixon, G.

African-American History Since 1860. (3) Cross-listed as AFRS 2161. Explores the African-American experience from the Civil War to the present. It follows the struggle of freed slaves and free people of color to take advantage of the promise of emancipation and the changing place of African-Americans in their society.

African-American History since 1860

MW 11:00-12:15

AMST 2050-A02 (CRN#25564)**Nelson, K.****History of Sports****F 12:30-3:15**

This course will examine the historical origins and development of various sports in America, and explore major political, cultural, social, economic, and intellectual concepts throughout the chronological history of sport. Major emphasize will focus on the history of three sports: Baseball, Football, and Basketball, with minor emphasize on other sporting games. Students will also take an in-depth look at such topics as race, gender, commercialization, the economy, and the media; learn how these topics impact, disrupt, and/or distinguish sports throughout history; and understand how sports became essential institutions in America and worldwide. Through this course, students will have a better understanding of how sports have shaped American history and American culture.

AMST 2050-A03 (CRN#25733)**Hicks, C.****Black Women's History****TR 11:00-12:15**

This course will introduce students to the significant themes and events that have shaped African American women's historical experience from the end of the Civil War to the present. We will examine the social, political, and economic meaning of freedom for women of African descent.

AMST 2050-A04 (CRN#25565)**Simmons, S.****America Since 1945****TR 9:30-10:45**

This course will examine the history and culture of the postwar era. This formative period saw the United States emerge as a global leader, and an antagonist against the "un-American way." With the fall of communism, the emergence of global terrorism, and the digital revolution, America has scrambled to (re)define its place and identity as a nation at home and abroad. We look in particular at the role that the various media played in shaping the era. From the newsreels of early Cold War events to current social media.

AMST 2050-A90 (CRN#25567)**Canipe, J.****Legal History****T 6:30-9:15**

In this course, we will examine the history of law in America, and the relationship between changes in American society and changes in the substance of American law. We will look briefly at English origins of American law and follow its development from the colonial era through the present. Substantive areas of the law which we will study include property law, tort law, criminal law, the legal regulation of business and commerce, slavery and the status of African Americans, the law of married women, family law, labor law, the court system, and the legal profession.

AMST 3000 – 001 (CRN#20387)**Massachi, D.****OZ: An American Fairytale (W, O)****TR 12:30-1:45**

L. Frank Baum's The Wonderful Wizard of Oz was a favorite since it was published; the story now has a place in history. Oz references are continuously made in all spheres of popular culture. But when we talk about Oz, which Oz are we discussing— are we referencing the original, the sequels, stage and film adaptations, anime series, comic books, television movies or mini-series? What makes Oz so popular, so American, so adaptable, and what can we learn about American culture by looking at Oz? In this course, we will examine in depth three versions of the story: Baum's The Wonderful Wizard of Oz, the 1939 MGM movie The Wizard of Oz and the 1978 Motown movie The Wiz. We will look at other versions of the story more briefly, ending the course with student led presentations on modern adaptations of the tale. Coursework will include writing assignments, class discussions, and oral presentations, and this course will meet both writing intensive and oral communication general education goals.

AMST 3000– 002 (CRN#20388)**McMurray, B.****The Catawba: River of Life (W, O)****W 2:00-4:45**

From the highlands of the Southern Appalachian Mountains, through the rolling Piedmont of the Carolinas, to the flat swamps of the south, the Catawba River has a rich history of Native American culture and life. This course will study the Catawba River, from its source to its termination in the Atlantic Ocean, and will include the history and culture of the Catawba (Iswa) Nation, beginning with their first mention by Spanish explorers in the 1500s to the present day Catawba Reservation near Rock Hill, South Carolina. Our study of this river of life will also examine its use today by private and corporate citizens. Note: This course meets the writing intensive and oral communication goals for general education.

AMST 3000 – 003 (CRN#23972)**Vanier, J.****Indians of the Carolina Piedmont (W,O)****W 2:00-4:45**

The Piedmont region of North and South Carolina has been home to many Native American populations for the past fourteen thousand years. This course explores the cultural and material diversity of the various tribes from prehistory times to the present. This course meets the writing intensive and oral communication goals for General Education.

AMST 3000 – 004 (CRN#23973)
Bruner, M.

From the Sopranos to Breaking Bad: The Male Anti-Hero in Contemporary Television (W, O)
TR 9:30-10:45

James Gandolfini has been memorialized in countless essays about his greatest role—the role that revolutionized television, the role that paved the way for so many other troubled men who served as microcosms of the American experience for viewers and critics. What do these violent, complicated characters mean, and not just to us—to TV and how we watch it. When *Mad Men* and *Breaking Bad* are over, is the television anti-hero here to stay? The heavy, heavy shows that feature these men—and, yes, they are almost always men—are labeled brilliant because they are able to say something about the American condition through despicable guys who are somehow watchable and also somehow representative. This course will examine the idea of the anti-hero. Beginning with the character of Tony Soprano to Don Draper and Walter White, and, Americans have been enamored with the idea of the flawed hero. When is the line crossed between protagonist/antagonist? Is the anti-hero his/her own worst enemy? Drawing on readings, and the television shows *The Sopranos*, *The Wire*, *Breaking Bad*, and *Mad Men*, we will examine the development of the main characters and the deeper societal issues that fuel their appeal. (DISCLAIMER: THIS COURSE CONTAINS EXTREMELY GRAPHIC MATERIAL, AND MAY BE UNSETTLING). Note: This course meets the writing intensive and oral communication goals for general education.

AMST 3000 – 005 (CRN#23974)
Nooe, E.

Southern Culture Past and Present (W, O)
M 2:00-4:45

Southern Culture can be viewed as “a fiction of geographically bounded and coherent set of attributes to be set off against a mythical non-South.” Consciously and unconsciously, Americans both in and outside the South have constructed images and expectations of the region that are manifested in what we identify as Southern Culture. Throughout this course, we will take an interdisciplinary approach exploring the South through history, anthropology, literature, and media to examine an array of topics such as Native Americans, slavery, sports, and tourism. We will also examine how incidents associated with these topics reinforce and, at other times, contradict popular conceptions of the South. This course meets both the writing intensive and oral communication goals for general education.

AMST 3000 – 006 (CRN#24620)
Obie-Nelson, K.

Race in America (W,O)
F 9:30-12:15

This course will examine the evolution and impact of race in America. Students will analyze racial ideology and the controversial issues surrounding race throughout history and culture. Students will learn how racial constructs have been and still are perpetuated within American society through such mediums as media, politics, labor, law, and education. This course will evoke critical thinking from students as they examine race in the world in which they live and the impact of racial paradigms and relations from the past, present, and future of American society and culture. This course meets both the writing intensive and oral communication goals for general education.

AMST 3000 – 007 (CRN#26445)
Bruner, M.

Television in America
TR 11:00-12:15

We will study television's evolution as a technology, economic, and cultural influence on American society from the 1950s to the present. We will focus on prime time commercial broadcasting, but will also look at game shows, children's programming, and soap operas. Much required viewing as well as reading in media history and cultural interpretation. Note: This course meets the writing intensive and oral communication goals for general education.

AMST 3000 – 090 (CRN#20451)
McMurray, B.

Motorsports in the South (W, O)
W 5:00-7:45

From the gritty, rutted fairground dirt tracks to the gleaming, sleek Super speedways, racing has always been a Southern product. NASCAR stock car racing has grown from its regional roots to become one of the nation's top sporting attractions. This course will explore the men and machines that raced the tracks of the South, as well as the rules and regulations that every driver has been caught breaking. From the brave moonshine runners of the 40's to the slick, highly-televised races of today, we will explore why this phenomenon is such a popular sport. Characters such as NASCAR's Founder, Big Bill France, along with famous drivers Fireball Roberts, Curtis Turner, Dale Earnhardt, Sr., Bobby Allison, Cale Yarborough and Others will be featured for their impact on Southern Culture. In addition to the study of racing in films, we will examine contemporary support industries such as marketing, public relations, and souvenir merchandising. Note: This course meets the writing intensive and oral communication goals for general education.

AMST 3000 – 091 (CRN#24619)
Shacht, J.

Pop Culture and the American Music Scene (W,O)
T 6:30-9:15

This course explores the impact of popular music on American culture and vice versa. We'll begin with the earliest mass mediums (radio, acetates, gramophones) and the rise of a national audience, and dissect the birth of rock & roll in terms of race, business, and cultural trends. We'll continue through the youth culture movement of the second-half of the 20th century, including Woodstock, the sexual and drug revolutions, punk, hip-hop, the rise of MTV, and the multi-billion dollar music industry of the 1990s. We'll look at the effect music has had on other mediums, such as film, advertising and television. Finally, we'll examine the impact of the Internet on the American music scene and the declining business model that characterized it for nearly a century. Note: This course meets the writing intensive and oral communication goals for general education.

AMST 3000 – 092 (CRN#26704)**Winkler, T.**

This course will cover 20th and 21st century American Outsider Art, which refers to the creative output of artists who have not been trained in the traditional sense and who work outside the mainstream. Outsider Art involves wildly talented creators from diverse backgrounds who work in various media and styles but share a common passion for image-making and storytelling. Besides social and cultural issues surrounding Outsider Art, we will also consider key questions: What do we mean by “Outsider?” How do we place Outsider work in art history? How have marginalized artists influenced mainstream practitioners? How do we interpret the often complex meanings of visionary art? We will learn about many of the “superstars” of Outsider Art, with an emphasis on artists connected to the South. This is a rich subject full of colorful personalities and engaging imagery. This course meets the writing intensive and oral communication goals for General Education.

Outsider Art in American Culture (W,O)**M 5:30-8:15****AMST 3020 – 001 (CRN#21069)****Harris, M.**

100% ONLINE course. “A man who couldn’t hold a hand in a first-class poker game isn’t fit to be President of the United States.” So claimed Albert Upton, a literature professor at Whittier College whose most famous student, Richard Milhous Nixon, would go on not only to become the 37th U.S. President, but by many accounts a formidable poker player as well. While many who have held the nation’s highest office have enjoyed a game of cards, none ever took poker as seriously or enjoyed as much success at it as did Nixon. In fact, as a Naval officer in the South Pacific during WWII, Nixon earned enough playing poker to help fund his first run for Congress in 1946. Starting with an overview of Nixon’s poker playing and the various strategies he developed as a player, this 100% online course will examine in detail the tumultuous three-decade career of one of the century’s most polarizing political figures, a career full of bold gambles and stealthy “tricks” that earned him huge wins before concluding with the failed bluff of Watergate and historic fold when resigning the presidency. *Note: This course meets the writing intensive general education goal.*

Tricky Dick: Richard Nixon, Poker, and Politics (W)**100% ONLINE****AMST 3020 – 002 (CRN#20389)****Hoffman, D.**

An examination of Francis Ford Coppola’s three Godfather films as constituting a tragic narrative of Italian-American criminality, one that begins and ends in an obscure Sicilian village and encompasses such issues as cultural assimilation, black market capitalism, the ancient principle of the vendetta, and the prevalence of the Catholic church, culminating in the Vatican Bank scandal and the alleged murder of the Pope. Background material will include Mario Puzo’s source novel and historical precedents ranging from Augustan Rome and the Medici family to prominent 19th and 20th century Sicilian organized crime figures. *Note: This course meets the writing intensive general education goal.*

Coppola’s Godfather Trilogy: An American Criminal Epic (W)**WF 9:30-10:45****AMST 3020-003 (CRN#23158)****Belus, M.**

In this 100% online class we will study the evolving role of teens in American culture. In doing so, we will review classic and contemporary films and various novels, shorts stories, poems and personal experiences. Some of the themes to be overviewed include adolescent girls, gangs, multiculturalism and teen relationships. We will begin our study by exploring teens in Colonial America and continue through contemporary adolescents with the objective to better understand the ever-changing role of the American teenager. Classes will be taught in Moodle with asynchronous modules that explore and interpret the evolution of American adolescence. Students will be expected to participate in on-line discussions and assignments and complete a class project, various reading and writing assignments, quizzes, and the final exam. *Note: This course meets the writing intensive general education goal.*

Adolescence in America (W)**100% ONLINE****AMST 3020 – 004 (CRN#23315)****Gordon, C.**

In this 100% online writing intensive course, we will explore the subject of ghosts in American film and culture. According to a recent Harris Poll, nearly half of all Americans claim to believe in ghosts. Modern horror films such as Poltergeist and The Amityville Horror have been thought to influence these beliefs. Ghosts also have a romantic side (the classic film The Ghost and Mrs. Muir and the more recent Ghost, with Patrick Swayze and Demi Moore), as well as a funny side (Ghostbusters and The Ghost and Mr. Chicken). Ghosts appear in American literature and are told about in folktales and stories. They are also the subject of poetry, comic books, cartoons, television shows, and popular music. Even a search of the internet returns millions of hits for “ghosts.” *Note: This course meets the writing intensive general education goal.*

Ghosts in American Film and Culture (W)**100% ONLINE****AMST 3020-005 (CRN#25773)****Belus, M.**

100% ONLINE Class. Food...we need it, we love it, but how does it shape our lives beyond our basic needs for sustenance? How does it impact us culturally? Ethnically? Romantically? In this 100% online course we will study the changing dynamic of food as it connects Americans through our rituals with family and friends, through media and advertising, and through our personal behaviors and relationship with food. Other topics we will cover include critical perspectives on gender and food, modified foods, fad diets, and the influence of the fast food industry on individuals and the nation. Course requirements include numerous reading assignments of books and articles, as well as formal and informal writing assignments. *Note: This course meets the writing intensive general education goal.*

Food in America (W)**100% ONLINE**

AMST 3020-007 (CRN#24185)**Bernard, M.**

100% ONLINE Class. "Cult movie" is a term that many of us have probably heard in reference to a particular film. However, if asked to define what exactly a cult movie is, we may be able to list some titles, but still struggle for a precise definition. This course will attempt to answer the deceptively simple question of what we mean when we say cult movie. In exploring this issue, we will examine different disciplinary approaches to studying cult movies. We will analyze how cult movies relate to topics such as: censorship and controversy, film directors and actors, freakery, gender and sexuality, drugs, and music. We will also look at a brief history of exploitation films and B movies and discuss cult genres like horror and science fiction. This course is 100% online, and to participate in the course, student must be able to view films on Netflix Instant, Amazon Instant Video, and YouTube. Some films screened for this course may contain extreme material that is not appropriate for all audiences. Films screened and discussed will/may include: Freaks (1932), Plan 9 from Outer Space (1959), The Trip (1967), The Rocky Horror Picture Show (1975), This Is Spinal Tap (1984), Dirty Dancing (1987), Hellraiser (1987), and Donnie Darko (2002). Note: This course meets the writing intensive goal for general education.

Cult Movies: At the Edge of Hollywood, the Mainstream, and Good Taste (W)**100% ONLINE****AMST 3020-008 (CRN#24929)****Bernard, M.**

100% ONLINE Class. This course is designed to introduce you to the American horror film and how it reflects cultural issues in American society. We will begin by examining some basic frameworks for studying horror films. We will then look at various tropes and hallmarks of the horror film, like sexual repression, frame narratives, supernatural monsters, and human monsters. About midway through the semester, we will begin focusing on how the horror film embodies societal debates about feminism, discrimination, racial prejudice, and homophobia. We will conclude by thinking about meta-horror, that is, horror films about horror films. This course will familiarize you with the horror film themes and tropes, give you a general knowledge of the history and development of the horror film genre, and look the ways in which horror films reflect wider societal beliefs and/or prejudices about sex, gender, race, class, and other identity markers. This course is 100% online, and to participate in the course, student must be able to view films on Netflix Instant, Amazon Instant Video, and YouTube. Some films screened for this course may contain extreme material that is not appropriate for all audiences. Note: This course meets the writing intensive goal for general education.

The American Nightmare: Horror Film and American Culture, 100% online (W)**100% ONLINE****AMST 3020- 009 (CRN#26446)****Gardner, S.**

Probably the history and literature of no other ethnicity in the contemporary US has been so "over-written" by the mainstream culture. White writers have predominantly controlled how Am. Indian children are represented. Focusing on YA novels and biographical reflections on the YA experience by Am. Indian writers, we will explore their differences from the stereotypes that had (and, to some extent, still do) prevailed. We will also explore the forced confinement of Am. Indian children in federally and church-run boarding schools during the 19th and 20th centuries, which aimed to strip them of their culture: an "education for extinction," as one scholar has described it. Note: This course meets the writing intensive general education goal.

American Indians in Children's Literature (W)**WF 11:00-12:15****AMST 3050-001 (CRN#25571)****Bishop, N.**

This 100% online course explores the role of technological innovation in modern American life. Our concern is not merely with things and processes, but rather with how technologies have interacted with society and culture in complex and important ways. We will explore the lives of the innovators such as Steve Jobs of Apple, Donna Dubinsky of the Palm Pilot, and Otis Boykin whose electronic control devices were used in computers and pacemakers, as well as dissect the impact of innovation on the economy and education. The course material will go behind the disputes over the nature and direction of technical change (and the social changes associated with it) that have persistently been a central part of the American experience, and their outcomes have mattered a great deal to the lives of all Americans.

Innovation in Modern America**100% ONLINE****AMST 3050 – 002 (CRN#26451)****Obie-Nelson, K.**

This 100% online course explores the relationship between sports, culture, and society. Students will be exposed to the historical, cultural, and sociological aspects of the world of sports. This course will analyze the controversial issues surrounding these aspects as well as evoke critical thinking from the students as they examine sports in their own lives and in the world in which they live. Students will take an in-depth look at such topics as race, gender, commercialization, and the media and how these topics impact, disrupt, and/or distinguish sport society. The course will primarily focus on intercollegiate and professional sports.

Sports in America: Issues and Controversies**100% ONLINE****AMST 3050 – 004 (CRN#25730)****Crane, J.**

Collected under the umbrella of "Cultural Studies," this course examines a variety of theories and methods designed to make sense of how popular culture shapes the multiple personas we maintain in complex social engagements and communicative exchanges. At work, at play, in the classroom, at home and on the street, popular culture informs our varied sense(s) of self and offers us the symbolic resources from which to fashion the identities that carry us through the dynamic roles we play over the course of our daily lives.

Persuasion and Popular Culture**TR 11:00-12:15**

AMST 3050 – 005 (CRN#23980)**Sport, Media and Culture****Grano, D.****TR 3:30-4:45**

Sport, Media, and Culture: Analysis of the systems of media production and patterns of media representation that constitute contemporary sports culture. Focus on current issues in sport including controversies surrounding race, gender, sexuality, performance enhancement, concussions and other matters of political and social importance.

AMST 3050 – 006 (CRN#25349)**The Antebellum US 1800-1860****Dupre, D.****TR 2:00-3:15**

The Antebellum U.S., 1800-1860. (3) Political and social changes accompanying rapid economic transformation between 1800 and 1860. Emphasis on the sectional tensions between North and South.

AMST 3050 – 007 (CRN#25347)**History of the South since 1865****Goldfield, D.****MW 12:30-1:45**

History of the South since 1865. (3) Southern history from Reconstruction to the present. Emphasis on race and class relations as the South copes with change. Special attention to the Civil Rights Movement, industrialization and urbanization.

AMST 3050 – 008 (CRN#27384)**The Frontier in the US History****Andres, B.****MW 12:30-1:45**

History of the American West. (3) Influence of the frontier on the historical development of the U.S. Emphasis on the trans-Mississippi Western United States.

AMST 3050 – 090 (CRN#23975)**Urban America****Burford, J.****T 5:30-8:15**

Urban America is a class that explores the development of urban culture in America by looking at a variety of US cities and culture that develops from urban space. We will take a look at everything from how cities are constructed, to the creation and subsequent loss of public space, to tourism as a form of leisure and memory. We will also take a look at the character of America as it pertains to the citizens of its cities. All told this course will look at the ways in which the urban environment has influenced who we are as a nation as well as who we think we are. This class will use multiple formats including texts, art, urban theory, film, websites, and architecture.

AMST 3050 – A01 (CRN#23975)**American Constitutional Law****Bolin, J.****TR 11:00-12:15**

Competing interpretations of the Constitution have played a key role in nearly every major U.S. political and social conflict. These issues vexed the country's founders and remain as current as today's headlines. This course will offer an overview of the development of some of the most important areas of U.S. constitutional law, such as the role of federal and state governments, the scope and protection of individual and minority rights, and the regulation of economic activity.

AMST 3050 – A02 (CRN#23975)**The History of African-American Economy Enterprise in the US, 1865-Present****Ramsey, S.****TR 3:30-4:45**

This course explores the work experiences, entrepreneurial efforts, and economic initiatives of African Americans from 1865 to the present. This course also analyzes the theories of major African American business and economic leaders such as Booker T. Washington, who promoted the idea of self-help, Banking leader, Maggie Lena Walker, Madam C.J. Walker, America's first self-made female millionaire, and music industry impresarios Berry Gordy and Russell Simmons. This course also examines the impact of labor unions on African American workers. Important economic concepts will also be discussed within the context of major historical events and periods such as the rise of Jim Crow, the Great Depression, the Civil Rights Movement, and the rise of globalized hip hop. Lastly, this course looks at the ideas and efforts of African Americans to thrive in a capitalist economy through the lens of gender, as African American men and women created new gender dynamics in an effort to achieve economic progress in a discriminatory society.

AMST 3050 – A90 (CRN#27332)**Alcohol in American Life****Klehr, G.****TR 5:00-6:15**

This course will examine the history of alcohol in the United States from the Colonial period to the present. We will look at issues such as the drinking habits of Americans in the Colonial and Early National period, the temperance movement of the 19th century, Prohibition and the rise of anti-drunk driving movements. Throughout the course, we will ask why alcohol has so often been a source of controversy in the United States and why drinking has so often been central to American anxieties.

AMST 3090 – 090 (CRN#22554)**New American Film Makers****Davis, W.****T 5:30-8:15**

Since 1980, American film has experienced a range of significant changes technologically, socially and artistically. Not only have the ways we communicate changed, but the language of film has changed radically from new independent filmmakers to distribution methods and available technology. From Jim Jarmusch, Gus Van Sant and Paul Thomas Anderson to Harmony Korine, Darren Aronofsky and Wes Anderson, join in an in-depth look at the various genres, styles and voices of contemporary American cinema.

AMST 3100 – 001 (CRN#20391)**The 1920's****Bruner, M.****100% ONLINE**

This 100% ONLINE course will cover Flappers, Speak-Easies, The First Radio, The Jazz Age. This decades course will take us on a tumultuous ride from Post World War I prosperity up to the Wall Street Crash of 1929. Topics include: Prohibition, The Rise of the Mafia, The President Harding Scandals, The Great Gatsby and more.

AMST 3100-003 (CRN#20394)**The 1930's (W)****Belus, M.****100% ONLINE**

In this 100% online course using Moodle and Second Life, we will examine how diverse social, economic, artistic, literary, philosophical and political forces shaped American society during the 1930s. We will discuss the complex and multifaceted nature of American culture during a tumultuous era that experienced the Great Depression, the Dust Bowl, the demise of the American Dream, the New Deal, and the rise of modern activism. The 1930s powerfully impacted the lives of ordinary people living under extraordinary circumstances. What can we learn from their experiences?

AMST 3100 – 004 (CRN#20396)**The 1970's****Kitrick, L.****TR 11:00-12:15**

What do the 1970's bring to mind? Disco? Leisure suits? That '70s Show? Once passed, decades tend to be stereotyped and are actually more contradictory and varied than we remember or imagine them to be. While the 1970's saw plenty of dancing and too many dads in polyester, the decade also gave birth to glam, punk, and rap. The colorful 1970's also had a dark side—Watergate, the energy crisis, and continuing outbreaks of violence. The protest movements of the 1960's became increasingly more radical in the 1970's while receiving more mainstream attention. In addition, new developments in the arts, marketplace, and government that took place in the seventies continue to affect us today. In this course we will examine the politics, technology, and popular culture (including film, literature, music, and television) that made the 1970's an especially complex and dynamic decade.

AMST 3100 – 005 (CRN#22547)**The 1990's****Bauerle, S.****WF 12:30-1:45**

The 1990s have been described as one of the most diverse and interesting periods in American history. The underground became mainstream as music, fashion, literature, film, and pop culture strived to test and transcend boundaries as society explored rebellion and idealism. The last decade of the millennium marked an explosion of economic, cultural, technological, and political activity in almost every aspect of American society. Some of the trends that we will trace through the 90s include: the rise of the grunge movement in music, movies, and fashion; the impact of the War on Terror and national traumas like the Oklahoma City Bombing and Los Angeles Riots; and the dramatic cultural transformations surrounding race, gender, and sexuality.

AMST 3100 – 090 (CRN#22548)**The 1960's****Rutledge, P.****W 6:30-9:15**

Note: This class will be taught as a hybrid course (50% online/50% face-to-face). This means that instruction and student participation will be divided between in-class meetings and online activities using Moodle, and classes will meet every two weeks rather than every week. A high-speed Internet connection is strongly recommended. The 1960's brought serious challenges to authority, the status quo, and the traditional institutions that had previously defined American life. In the early part of this explosive decade, the conservative conformity of the 1950's gave way to an increasingly direct and hostile questioning of the American Dream. This course will examine the important cultural, social, and political conflicts that emerged in the 1960's, especially those related to the black civil rights movement, feminism, the Vietnam War, environmentalism, social justice, the youth-base counterculture, and expanding one's consciousness' through drug use. These diverse conflicts ultimately brought significant change in American attitudes, values, institutions, and policies.

