



THE UNIVERSITY OF NORTH CAROLINA
AT CHARLOTTE

COURSE DESCRIPTIONS
Spring 2017

AMST 2050-001 (CRN#24447)

Smith, D.

Examination of African American images projected through electronic and print media, historically and currently.

Black Images in Media

W 5:30-7:45

AMST 2050 – 002 (CRN#24440)

McCloud, S.

In this class we engage in discussions, lectures, and readings to examine selected topics in religion and American culture, with a focus on how current subjects relate to the past. Our semester's topics include definitions of religion, religious movements and their development in the U.S., conversion, supernaturalism, and religion and law. The goal of this class is more than broadening your knowledge about the subjects we cover, it is to develop your critical thinking, speaking, reading, and writing skills.

Religion in American Culture

TR 12:30-1:45

AMST 2050 – 004 (CRN#24625)

Simmons, S.

This course will examine the history and culture of the postwar years. This formative period saw the United States emerge as a global leader, with greater involvement in foreign affairs while facing upheaval and challenge at home. We will use the various media of the era to illuminate political, economic, social, and cultural developments such as the Cold War, 1950s America, Civil Rights, Korea and Vietnam, the Great Society, the counterculture, Watergate, economic and environmental issues, cultural change, the Reagan era, and recent global interactions.

America since 1945

MW 2-3:15

AMST 2050 – 005 (CRN#24626)

Hicks, C.

This course will introduce students to the significant themes and events that have shaped African American women's historical experience from the end of the Civil War to the present. We will examine the social, political, and economic meaning of freedom for women of African descent.

History of Black Women in America

TH 11-12:15

AMST 2050 – 090 (CRN#24442)

Canipe, J.

In this course, we will examine the history of law in America, and the relationship between changes in American society and changes in the substance of American law. We will look briefly at English origins of American law and follow its development from the colonial era through the present. Substantive areas of the law which we will study include property law, tort law, criminal law, the legal regulation of business and commerce, slavery and the status of African Americans, the law of married women, family law, labor law, the court system, and the legal profession.

American Legal History

T 6:30-8:15

AMST 2050 – A01 (CRN#24620)

Mixon, G

Explores the African-American experience from the Civil War to the present. It follows the struggle of freed slaves and free people of color to take advantage of the promise of emancipation and the changing place of African Americans in their society.

Afr-Amer History since 1860

MW 12:30- 1:145

AMST 2050 – A02 (CRN#24622)

McKinley, S.

An overview of North Carolina's historical development focusing on the social, economic, and political events that have shaped the state.

History of NC 1500-Present

TR 9:30-10:45

AMST 3000-001 (CRN#20352)**Animation in America (W, O)****Belus, M.****100% ONLINE**

100% ONLINE Class, In Animation in America students will immerse themselves in all things cartoon. We will explore the spectacular Golden Age of Animation with its nascent comics, silent films and the profound impact this industry had on the popular radio programs and theatrical shorts of the 1930s. From here Bugs Bunny will accompany us on adventures as we delve into the turning point of American animation as its purpose evolved to utilitarian – to build the public’s morale and promote war bonds during the tumultuous WWII era. We will further study animation in the decades following World War II from the proliferation of television through the American Animation Renaissance of the late 1980s spanning to the most contemporary elements of animation today. From rudimentary cartoons to blockbuster Disney films and everything in between, this course is designed to “BAM”. Note: This course meets the writing intensive and oral communication general education goals.

AMST 3000-002 (CRN#20353)**Rock, Power, and Politics: The influence of Rock Music on Modern American Politics (W, O)****Bruner, M.****100% ONLINE**

This 100% ONLINE course will look at the influence of rock and roll and other popular music on American politics and culture as well as the influence of politics on American music and the music industry from the 1950s to the to the present. we will use music recordings and video, movies and documentaries in combination with lectures and assigned readings to consider the relationship of music to race, sexuality, generational conflict , public policy and the electoral process. We will examine the role of music as aas a means of looking at and coping with political and social change as exemplified in (but not limited to) the civil rights movement, the countercultural movement, the women’s movement, and public response to American foreign policy and military actions during this time period. Finally , we will consider the intent and impact of musicians’ and the music industry’s efforts to draw public attention and financial support to national or international problems or crises and presidential contests .Course requirements include papers ,discussion leaders and two formal presentations. (W,O)

AMST 3000 – 003 (CRN#23525)**Oz: An American Fairytale (W, O)****Massachi, D.****TR 12:30-1:45**

L. Frank Baum’s The Wonderful Wizard of Oz was a favorite since it was published; the story now has a place in history. Oz references are continuously made in all spheres of popular culture. But when we talk about Oz, which Oz are we discussing— are we referencing the original, the sequels, stage and film adaptations, anime series, comic books, television movies or mini-series? What makes Oz so popular, so American, so adaptable, and what can we learn about American culture by looking at Oz? In this course, we will examine in depth three versions of the story: Baum’s The Wonderful Wizard of Oz, the 1939 MGM movie The Wizard of Oz and the 1978 Motown movie The Wiz. We will look at other versions of the story more briefly, ending the course with student led presentations on modern adaptations of the tale. Coursework will include writing assignments, class discussions, and oral presentations, and this course will meet both writing intensive and oral communication general education goals.

AMST 3000 – 004 (CRN#23526)**American Utopias: Living the Dream (W, O)****Massachi, D.****TR 2:00-3:15**

From the first settlements to current communes, Americans have explored new frontiers in search of a better life, a perfect place, a utopia. But does this search for paradise conflict with American ideals regarding pursuits of the individual? What makes an ideal place? What can we learn about our cultural values from utopias portrayed in American fiction and film? What can we learn from real attempts at creating American utopian societies? Has time changed what America views as utopian? This course will examine American visions of utopian societies in history, fiction and film including Lois Lowry’s The Giver, Paramount’s 2002 film Minority Report, and Fox’s reality TV show Utopia. Coursework will include writing assignments, class discussions, and oral presentations, and this course will meet both writing intensive and oral communication general education goals.

AMST 3000 – 005 (CRN#23527)**The Catawba: River of Life (W, O)****McMurray, B.****W 2:00-4:45**

From the highlands of the Southern Appalachian Mountains, through the rolling Piedmont of the Carolinas, to the flat swamps of the south, the Catawba River has a rich history of Native American culture and life. This course will study the Catawba River, from its source to its termination in the Atlantic Ocean, and will include the history and culture of the Catawba (Iswa) Nation, beginning with their first mention by Spanish explorers in the 1500s to the present day Catawba Reservation near Rock Hill, South Carolina. Our study of this river of life will also examine its use today by private and corporate citizens. Note: This course meets the writing intensive and oral communication goals for general education.

AMST 3000 – 006 (CRN#24005)**Nooe, E.**

Southern Culture can be viewed as “a fiction of geographically bounded and coherent set of attributes to be set off against a mythical non-South.” Consciously and unconsciously, Americans both in and outside the South have constructed images and expectations of the region that are manifested in what we identify as Southern Culture. Throughout this course, we will take an interdisciplinary approach exploring the South through history, anthropology, literature, and media to examine an array of topics such as Native Americans, slavery, sports, and tourism. We will also examine how incidents associated with these topics reinforce and, at other times, contradict popular conceptions of the South. This course meets both the writing intensive and oral communication goals for general education.

Southern Culture Past and Present (W, O)**M 2:00-4:45****AMST 3000 – 008 (CRN#26875)****Obie-Nelson, K.**

This 100% online course will examine the evolution and impact of race in America. Students will analyze racial ideology and the controversial issues surrounding race throughout history and culture. Students will learn how racial constructs have been and still are perpetuated within American society through such mediums as media, politics, labor, law, and education. This course will evoke critical thinking from students as they examine race in the world in which they live and the impact of racial paradigms and relations from the past, present, and future of American society and culture. This course meets the oral communication and writing intensive goal for general education.

Race in America (W, O)**100% ONLINE****AMST 3000 – 090 (CRN#20413)****Luddy, K.**

Growing up in the American South often means coming to terms with a history, culture, and mindset unlike any other part of the United States. The South has such a rich, complex and diverse culture that even lifelong residents scratch their heads in wonderment. To help us understand the “Growing Up Southern” experience, we will study literature, films, and music. Our primary focus will be on the importance of family and place in shaping individual lives. Our lives are determined by our relationship with ourselves and with others, with time, with place, and with the culture in which we live. In essence, our relationships are our lives. Writing about them will help us connect the dots of our lives. We will also explore how race, religion, social class, and gender influence growing up in the South. This course meets both writing intensive and oral communication general education goals. Note: This course meets the writing intensive and oral communication goals for general education.

Growing Up Southern (W, O)**W 5:00-7:45****AMST 3000 – 091 (CRN#24004)****McMurray, B.**

From the gritty, rutted fairground dirt tracks to the gleaming, sleek Super speedways, racing has always been a Southern product. NASCAR stock car racing has grown from its regional roots to become one of the nation’s top sporting attractions. This course will explore the men and machines that raced the tracks of the South, as well as the rules and regulations that every driver has been caught breaking. From the brave moonshine runners of the 40’s to the slick, highly-televised races of today, we will explore why this phenomenon is such a popular sport. Characters such as NASCAR’s Founder, Big Bill France, along with famous drivers Fireball Roberts, Curtis Turner, Dale Earnhardt, Sr., Bobby Allison, Cale Yarborough and Others will be featured for their impact on Southern Culture. In addition to the study of racing in films, we will examine contemporary support industries such as marketing, public relations, and souvenir merchandising. Note: This course meets the writing intensive and oral communication goals for general education.

Motorsports in the South (W, O)**W 5:00-7:45****AMST 3000 – 093 (CRN#26848)****Kitrick, L**

From the “free-love” ethos of hippie communities in the 1960s to disco “queen” Donna Summer’s eight-minute orgasm in her 1975 hit, Love to Love You Baby, a “Sexual Revolution” was impacting Americans’ attitudes and behaviors about traditional sex and gender mores. This course investigates Americans’ quest for sexual “liberation” during the 1960s and 70s by examining the intersecting socio-political and cultural changes occurring at the time. Course topics reflect shifting American views, values and representations of sexuality: Social changes (the “Pill,” female sexual expression, divorce), legal implications (Roe v. Wade, abortion rights; Loving v. Virginia, interracial marriage), political and social movements (women’s liberation, civil and gay rights movements), popular cultural developments (Three’s Company, pornography, sex-advice manuals) and the conservative backlash (religious, anti-feminists and feminists alike). The course will also highlight innovators and noteworthy contributors to sexual discourse. This course meets the writing intensive and oral communication goal for general education.

Love to Love You Baby: The Sexual Revolution of the 1960s and 1970s (W, O)**R 5:30-8:15****AMST 3020-001 (CRN#20986)****Belus, M.**

100% ONLINE Class. Food...we need it, we love it, but how does it shape our lives beyond our basic needs for sustenance? How does it impact us culturally? Ethnically? Romantically? In this 100% online course we will study the changing dynamic of food as it connects Americans through our rituals with family and friends, through media and advertising, and through our personal behaviors and relationship with food. Other topics we will cover include critical perspectives on gender and food, modified foods, fad diets, and the influence of the fast food industry on individuals and the nation. Course requirements include numerous reading assignments of books and articles, as well as formal and informal writing assignments. Note: This course meets the writing intensive general education goal.

Food in America (W)**100% ONLINE**

AMST 3020-002 (CRN#20354)**Gardner, S.**

100% ONLINE Class. Probably the history and literature of no other ethnicity in the contemporary US has been so “over-written” by the mainstream culture. White writers have predominantly controlled how Am. Indian children are represented. Focusing on YA novels and biographical reflections on the YA experience by Am. Indian writers, we will explore their differences from the stereotypes that had (and, to some extent, still do) prevailed. We will also explore the forced confinement of Am. Indian children in federally and church-run boarding schools during the 19th and 20th centuries, which aimed to strip them of their culture: an “education for extinction,” as one scholar has described it. Note: This course meets the writing intensive general education goal.

American Indians in Children Literature (W)**100% ONLINE****AMST 3020-003 (CRN#22869)****Gordon, C.**

In this 100% online writing intensive course, we will explore the subject of ghosts in American film and culture. According to a recent Harris Poll, nearly half of all Americans claim to believe in ghosts. Modern horror films such as Poltergeist and The Amityville Horror have been thought to influence these beliefs. Ghosts also have a romantic side (the classic film The Ghost and Mrs. Muir and the more recent Ghost, with Patrick Swayze and Demi Moore), as well as a funny side (Ghostbusters and The Ghost and Mr. Chicken). Ghosts appear in American literature and are told about in folktales and stories. They are also the subject of poetry, comic books, cartoons, television shows, and popular music. Even a search of the internet returns millions of hits for "ghosts." Note: This course meets the writing intensive general education goal.

Ghosts in American Film and Culture (W)**100% ONLINE****AMST 3020-004 (CRN#23009)****Harris, M.**

In this completely on-line class, we will examine the history of poker in America -- a game invented in the U.S. shortly after the nation's birth - - focusing in particular on cultural productions, including film and literature, in which poker is of special thematic importance. Students will not only learn poker's rich story and relevance to U.S. history generally speaking, but will also come to appreciate how the game serves as a lens through which to examine numerous aspects of American culture from the early 19th century to the present day. Note: This course meets the writing intensive general education goal.

Poker in American Film and Culture (W)**100% ONLINE****AMST 3020-005 (CRN#24742)****Hoffman, D.**

This course will focus on Sam Peckinpah's career as a cinematic iconoclast of on-screen depictions of violence, with special attention to his innovations of realism and stylization through editing and slow-motion montage. The course will examine violence as integral to the themes of male partnership and the paradoxical nature of the outlaw in The Deadly Companions, Ride the High Country, Major Dundee, the Wild Bunch, Ballad of Cable Hogue and Pat Garrett and Billy the Kid, and will also explore the broader themes of territorial imperative and culture clash in Straw Dogs, self-reference in Bring Me the Head of Alfredo Garcia, and the futility of battlefield heroism in Cross of Iron. Note: This course meets the writing intensive general education goal.

Sam Peckinpah; Pioneer of Violence (W)**WF 8:00-9:15****AMST 3020 – 007 (CRN#23699)****Nooe, E.**

100% ONLINE Class, From iconic dishes like okra to the international commercial success of Kentucky Fried Chicken, Southern food is many things to many people. Foodways provides us an opportunity to explore “why we eat, what we eat, and what it means”. Through the study of Southern Foodways, this course will explore what food means to the region and what it reveals about the South. We will examine the significance of the region's culinary history, regional social issues surrounding food, food's relationship to race, class, and gender in the South, and cultural representations of the South through food. The course is 100% online and meets the writing intensive general education requirement.

Southern Foodways (W)**100% ONLINE****AMST 3020-008 (CRN#26922)****Smith-Ruiz, D.**

Critical and comprehensive examination of the life of African American families in the United States including the historical evolution of black families and their relationship with the political-economic structures of American society.

Black Families in the US**TR 8– 9:15****AMST 3020-009 (CRN#25174)****Eckard, P.**

100% online course delivered using Canvas. Growing up in the American South means coming to terms with the rich, but complicated heritage of the region. The South has a history, culture, and mindset unlike any other part of the United States. It is a place of much diversity and holds contradictions that perplex even lifelong residents. This course will provide a multifaceted look at southern culture and growing up in the American South primarily through literature, including works by William Faulkner, Richard Wright, Zora Neale Hurston, Dorothy Allison, Kaye Gibbons, Lee Smith, Fred Chappell and other writers. The course will also include some film and essays about southern culture. We will address such concerns as the importance of family, community, race, religion, social class, and gender as these factors impact coming of age in the south. Note: This course meets the writing intensive goal for general education.

Growing Up Southern**100% ONLINE**

AMST 3020-090 (CRN#26899)**Schact, J.**

This course explores the impact of popular music on American culture and vice versa. We'll begin with the earliest mass mediums (radio, acetates, gramophones) and the rise of a national audience, and dissect the birth of rock & roll in terms of race, business, and cultural trends. We'll continue through the youth culture movement of the second-half of the 20th century, including Woodstock, the sexual and drug revolutions, punk, hip-hop, the rise of MTV, and the multi-billion dollar music industry of the 1990s. We'll look at the effect music has had on other mediums, such as film, advertising and television. Finally, we'll examine the impact of the Internet on the American music scene and the declining business model that characterized it for nearly a century. Note: This course meets the writing intensive goal for general education.

Pop Culture and the America Music Scene (W)**T 6:30-9:15****AMST 3050 – 001 (CRN#24627)****Obie-Nelson, K.**

This 100% online course will examine the evolution and impact of race in America. Students will analyze racial ideology and the controversial issues surrounding race throughout history and culture. Students will learn how racial constructs have been and still are perpetuated within American society through such mediums as media, politics, labor, law, and education. This course will evoke critical thinking from students as they examine race in the world in which they live and the impact of racial paradigms and relations from the past, present, and future of American society and culture.

Sports in America: Issues and Controversies**100% ONLINE****AMST 3050-002 (CRN#25176)****Provolt, N.**

This 100% online course explores the role of technological innovation in modern American life. Our concern is not merely with things and processes, but rather with how technologies have interacted with society and culture in complex and important ways. We will explore the lives of the innovators such as Steve Jobs of Apple, Donna Dubinsky of the Palm Pilot, and Otis Boykin whose electronic control devices were used in computers and pacemakers, as well as dissect the impact of innovation on the economy and education. The course material will go behind the disputes over the nature and direction of technical change (and the social changes associated with it) that have persistently been a central part of the American experience, and their outcomes have mattered a great deal to the lives of all Americans.

Innovation in Modern America**100% ONLINE****AMST 3050 – 004 (CRN#27619)****Boaz, D.**

Explores the unique role law has played in the African American experience, establishing the status of persons of African descent in America. Students investigate how the legal history of African Americans has shaped American race relations over the past 400 years by tracing the evolution of race, racism, and racial formations as a function of America's legal system.

African American and Legal Process**TR 11-12:15****AMST 3050 – 005 (CRN#23533)****Pickeny, C.**

A study of the psychological issues relating to the Black experience in the Americas, using Africacentered philosophical and psychological frameworks to examine how Black subjectivities have been constructed historically, and how this affects human motivations, self perceptions, cultures, and behaviors among Africa-descended populations.

Psyc of the Black Experience**W 6:30-9:15****AMST 3050 – 006 (CRN#20391)****Bolin, J.**

Competing interpretations of the Constitution have played a key role in nearly every major U.S. political and social conflict. These issues vexed the country's founders and remain as current as today's headlines. This course will offer an overview of the development of some of the most important areas of U.S. constitutional law, such as the role of federal and state governments, the scope and protection of individual and minority rights, and the regulation of economic activity.

American Constitutional Law**MW 11:00-12:45****AMST 3050-007 (CRN#20394)****Goldfield, D.**

More than 150 years after the Civil War ended, it seems that we are still fighting that conflict, if not with actual military armament, then with flags, statues, plaques, names on buildings, and school curricula. Why is that the case? And how can we get beyond the divisive history and work toward reconciliation?

Still fighting the Civil War**TR 3:30-4:45****AMST 3050 – 008 (CRN#20396)****Mixon, G.**

Southern history from Reconstruction to the present. Emphasis on race and class relations as the South copes with change. Special attention is paid to the Civil Rights Movement, industrialization, and urbanization.

History of South since 1865**MW 9:30-10:45**

AMST 3050 – 009 (CRN#22547)**Shapiro, S.**

Political, economic, social and intellectual aspects of American democracy from the New Deal to the Great Society. Special emphasis on the New Deal and post-New Deal reform as well as America's role in world affairs.

United States in the 20th Century, 1932 to the Present**TR 12:30-1:45****AMST 3050-090 (CRN#23528)****Burford, J.**

This course will focus on the emergence of the LGBT community in 20th century American Culture. We will look at the ways in which Gay culture developed from a collection of men and women hiding their lives in fear, to a post-Stonewall liberation culture of increased visibility. We will look at the many ways LGBT identity developed in the 20th century by exploring the intersections of science, religion, popular culture, politics, and urbanization on LGBT people. Because the experience of LGBT individuals is so varied, we will use a variety of media to create patterns and connections within this diverse community. We will read biography, watch films, read novels, listen to music and look at a collection of primary documents to illuminate the vast experience of what it is like to be Gay in modern American Culture. This class is designed to be an introduction to the study of LGBT culture and students at all levels are invited to participate in the discussion of where this community has been, and where it will go in the 21st century.

Modern Gay America**T 5:30-8:15****AMST 3050 – A01 (CRN#27332)****Ramsey, S.**

From the Old School to the New School: This course will examine the history of education in the United States from the colonial era to the present. Students will examine such education-related topics including the rise of the common school, the rise of universities and public colleges, gender and education, education and Americanization, education in the South, progressive education, education during the Cold War, desegregation, education and the federal government and present-day issues such as immigration, teacher protests and the rise of charter schools. Students will also have the opportunity to review primary sources related to the subject.

History of Education US**MW 11:00-12:15****AMST 3050 – A02 (CRN#22554)****Klehr, G.**

This course will examine the history of alcohol in the United States from the Colonial period to the present. We will particularly focus on the intersection of attitudes about gender and alcohol use. We will look at issues such as the drinking habits of Americans in the Colonial and Early National period, the temperance movement of the 19th century, Prohibition and the rise of anti-drunk driving movements. Throughout the course, we will ask why alcohol has so often been a source of controversy in the United States and why drinking has so often been central to American anxieties and concerns about gender identities.

Alcohol in American Life**MW 2:00-3:15****AMST 3050 – A03 (CRN#22548)****Dupre, D.**

Exploration of facets of American life through the personal writings of ordinary and famous persons. Students analyze and discuss ways in which historical forces shaped people's lives and the ways in which they interpreted those historical transformations by means of autobiographies and diaries. Case studies may be selected by era or event.

American Lives**MW 3:30-4:45****AMST 3050 – A05 (CRN#27524)****Black, J.**

Oratory by African Americans using in-depth study of speech texts and video and general rhetorical principles to examine historic as well as lesser-known speeches.

African American Oratory**TR 11-12:15****AMST 3090-090 (CRN#22328)****Davis, W.**

Throughout the history of American cinema, directors' unique visions have allowed many great feats to be accomplished. Through various personal approaches, film has shifted from a Nickelodeon novelty to social equalizer, technological forerunner and artistic explorer thanks to the efforts of the creative forces behind the films. In this course, select American directors who have contributed to the art of film from the early 20th century to present are studied with a specific focus on their first films. Often with wildly different career trajectories, their first films tell a unique story when viewed and examined to help understand what styles, aims, philosophies and challenges filmmakers have and the influence these preliminary works carry into the rest of their career. From seminal directors such as John Ford and Orson Welles, independent flagbearer John Cassavetes and contemporary filmmakers including Paul Thomas Anderson and David Lynch, view and discuss the works that influenced their own and others' future films.

Great American Director's First Films**T 5:30-8:15**

AMST 3100-001 (CRN#20355)**Bauerle, S.**

The 1990s have been described as one of the most diverse and interesting periods in American history. The underground became mainstream as music, fashion, literature, film, and pop culture strived to test and transcend boundaries as society explored rebellion and idealism. The last decade of the millennium marked an explosion of economic, cultural, technological, and political activity in almost every aspect of American society. Some of the trends that we will trace through the 90s include: the rise of the grunge movement in music, movies, and fashion; the impact of the War on Terror and national traumas like the Oklahoma City Bombing and Los Angeles Riots; and the dramatic cultural transformations surrounding race, gender, and sexuality.

The 1990s**WF 12:30-1:45****AMST 3100-002 (CRN#26765)****Kitrick, L.**

What do the 1970's bring to mind? Disco? Leisure suits? That '70s Show? Once passed, decades tend to be stereotyped and are actually more contradictory and varied than we remember or imagine them to be. While the 1970's saw plenty of dancing and too many dads in polyester, the decade also gave birth to glam, punk, and rap. The colorful 1970's also had a dark side—Watergate, the energy crisis, and continuing outbreaks of violence. The protest movements of the 1960's became increasingly more radical in the 1970's while receiving more mainstream attention. In addition, new developments in the arts, marketplace, and government that took place in the seventies continue to affect us today. In this course we will examine the politics, technology, and popular culture (including film, literature, music, and television) that made the 1970's an especially complex and dynamic decade.

The 1970s**TR 11:00-12:15****AMST 3100-003 (CRN#20357)****Belus, M.**

In this 100% online course using Moodle and Second Life, we will examine how diverse social, economic, artistic, literary, philosophical and political forces shaped American society during the 1930s. We will discuss the complex and multifaceted nature of American culture during a tumultuous era that experienced the Great Depression, the Dust Bowl, the demise of the American Dream, the New Deal, and the rise of modern activism. The 1930s powerfully impacted the lives of ordinary people living under extraordinary circumstances. What can we learn from their experiences?

The 1930s**100% ONLINE****AMST 3100-004 (CRN#20359)****Bruner, M.**

100% ONLINE Class. American Studies is an interdisciplinary approach to the study of a topic or period in American History. In this decade class, focusing on a shorter time period than is possible in a history survey provides the opportunity to look more in depth at the music, popular culture, literature, theater, art, sports, religion, race relations, gender roles, medicine, business, education, etc. of the period. Get ready to slip back in time to a fascinating period of Sputnik and spies, the Red Scare, James Dean and drive-ins, the birth of Rock and Roll, Elvis, Youth Culture, and Marilyn Monroe.

The 1950s**100% ONLINE****AMST 3100-005 (CRN#22322)****Bruner, M.**

This 100% ONLINE course will cover Flappers, Speak-Easies, The First Radio, The Jazz Age. This decades course will take us on a tumultuous ride from Post World War I prosperity up to the Wall Street Crash of 1929. Topics include: Prohibition, The Rise of the Mafia, The President Harding Scandals, The Great Gatsby and more.

The 1920s**100% ONLINE****AMST 3100-090 (CRN#22323)****Rutledge, P.**

Note: This class will be taught as a hybrid course (50% online/50% face-to-face). This means that instruction and student participation will be divided between in-class meetings and online activities using Moodle, and classes will meet every two weeks rather than every week. A high-speed Internet connection is strongly recommended. The 1960's brought serious challenges to authority, the status quo, and the traditional institutions that had previously defined American life. In the early part of this explosive decade, the conservative conformity of the 1950's gave way to an increasingly direct and hostile questioning of the American Dream. This course will examine the important cultural, social, and political conflicts that emerged in the 1960's, especially those related to the black civil rights movement, feminism, the Vietnam War, environmentalism, social justice, the youth-base counterculture, and expanding one's consciousness' through drug use. These diverse conflicts ultimately brought significant change in American attitudes, values, institutions, and policies.

The 1960s**W 6:30-9:15**

LBST 2212-425 (CRN#26876)

Literature and Culture

Belus, M.

100% ONLINE

“Who are you?” the Caterpillar repeatedly asks Alice. This question of identity is one of the prevalent themes in adolescent literature. We will examine this topic as well as other struggles of teens, including coming of age issues. We will explore a variety of multi-cultural texts, films, and television programs and examine how evolving characters identify with their differing cultural milieus; subsequently, often contradicting expectations. As literature is a written representation of culture that highlights the significance of the various ideologies, behaviors, and customs in a creative way, some of the great novels we will read include: *Perks of Being a Wallflower*, *The Absolutely True Story of a Part-time Indian*, *Speak*, and *A Step from Heaven*. This course is an asynchronous, 100% on-line class taught in Canvas. Students will be expected to complete various projects, on-line presentations, reading and writing assignments and group-work.

LBST 2212-426 (CRN#27690)

Southern Literature and Culture

Bruner, M.

100% ONLINE

This course examines the distinct literature and culture of the South. Topics include literature, film, music, art, religion, politics, race relations, gender and social class. We will view the literature and culture in both a historical and contemporary context. 100% online.

