

Summer I Courses

Adolescence in America
American Horror in Fiction and Film
Animation in American Culture
Eating the South: From Grits to Barbecue and Everything in Between
Ethical Issues in Personal, Public, and Professional Life
From the Sopranos to Breaking Bad: The Male Anti-Hero in American Television
Growing Up Southern
Hip Hop in American Culture
Literature and Culture (LBST): Black Family in Fiction and Film
Literature and Culture (LBST): Music: Messenger of Resistance
Love to Love You, Baby: The Sexual Revolution of the 1960s and 1970s
Money, Work and Living on the Edge
Poker In American Film and Culture
Science Fiction in American Culture
Seminar in American Studies: Race in America
Sports in America
The 1950s: Cold War, Television, and Rock n' Roll
The 1970s: From Disco to Watergate

Summer II Courses

The 1980s: A Totally Awesome Decade
American History through Film
American Humor and Comedy
Appalachian Culture: Moonshine, Miners, and Mountain Music
Dis/Ability in American Culture
Food Ethics and Quality of Life
Food in America
Growing Up Southern
Hustlers, Homeboys, and Homicidal Maniacs: Identity in U.S. Contemporary Film
Innovation in Modern America
Love and Sex in the Age of Social Media
Men, Women, and Hollywood
Motorsports in the South
Outsider in American Culture
Pop Culture and the American Music Scene
Southern Literature and Culture
Television in America
The 1990s: From Grunge to the War on Terror
The Catawba: River of Life
Urban America