AMST 2050‐001 (CRN#13433)  Topics in AMST: African‐ American History 1400- 1860
   Cameron, C.  TR 11:30‐12:45
   Need course description

AMST 2050‐002 (CRN#12796)  Topics in AMST: History of North Carolina 1500- Present
   McKinley, S.  TR 1:00‐2:15
   An overview of North Carolina’s historical development focusing on the social, economic, and political events that have shaped the state.

AMST 2050‐003 (CRN#12797)  Topics in AMST: African American Women’s History to 1877
   Ramsey, S.  MWF 12:20‐1:10
   This course discusses the historical experiences of women of African descent living in the United States from the colonial period to the end of Reconstruction. Through themes like work, family, religion, identity, image, sexuality, and oppression, students explore how social, political, and economic events shaped the meanings of freedom for women of African descent.

AMST 2050‐004 (CRN#15730)  Topics in AMST:
   TBA  TR 10:00‐11:15

AMST 2050‐005 (CRN#17400)  Topics in AMST: Indians of the Southeastern United States
   TBA  TR 11:30‐12:45
   Study of American Indians of the Southeastern United States with emphasis on tribes of the Carolinas. Areas of investigation include precontact cultures, Indian- European contact relationships, history, and contemporary Southeastern Indian issues.

AMST 2050‐090 (CRN#16853)  Topics in AMST: Introduction to Southern Studies
   Joy, J.  T 4:00-6:45
   The American South has a rich culture and complex history that set it apart from other regions of the United States. This interdisciplinary course explores the major qualities that make the South so distinct and offers students the opportunity for critical study of Southern culture past and present from a variety of perspectives, including historical, literary, and popular culture representations of the region. Topics include: farming traditions, foodways, music, religion, sports, and issues of race, class, and gender.

AMST 3000‐001 (CRN#13148)  Animation in America (W, O)
   Belus, M.  100% Online
   In Animation in America students will immerse themselves in all things cartoon. We will explore the spectacular Golden Age of Animation with its nascent comics, silent films and the profound impact this industry had on the popular radio programs and theatrical shorts of the 1930s. From here Bugs Bunny will accompany us on adventures as we delve into the turning point of American animation as its purpose evolved to utilitarian – to build the public’s morale and promote war bonds during the tumultuous WWII era. We will further study animation in the decades following World War II from the proliferation of television through the American Animation Renaissance of the late 1980s spanning to the most contemporary elements of animation today. From rudimentary cartoons to blockbuster Disney films and everything in between, this course is designed to “BAM”. Note: This course meets the writing intensive and oral communication general education goals.
AMST 3000-002 (CRN#13803)  Seminar in AMST: Rock, Power, and Politics (W, O)
Bruner, M.
TR 11:30-12:45
This course will look at the influence of rock and roll and other popular music on American politics and culture as well as the influence of politics on American music and the music industry from the 1950s to the present. We will use music recordings and video, movies and documentaries in combination with lectures and assigned readings to consider the relationship of music to race, sexuality, generational conflict, public policy and the electoral process. We will examine the role of music as a means of looking at and coping with political and social change as exemplified in (but not limited to) the civil rights movement, the countercultural movement, the women's movement, and public response to American foreign policy and military actions during this time period. Finally, we will consider the intent and impact of musicians' and the music industry's efforts to draw public attention and financial support to national or international problems or crises and presidential contests. Course requirements include papers, discussion leaders and two formal presentations. Note: This course meets the writing intensive and oral communication general education goals.

AMST 3000-003 (CRN#22832)  Seminar in AMST: Difference in America (W, O)
Martin, S.
MWF 12:20-1:10
In August of 2000, the punk rock band Green Day released a song which proudly declared, “I want to be the minority,” as an anthem for the “underworld” or their counter-culture audience which shot to #1 on the Billboard charts for 5 weeks. In 2013, the American country music artist Miranda Lambert also released a song proclaiming that “ever since the beginning to keep the world spinning it takes all kinds of kind.” These songs, though completely different in genre and message, are similar in their promotion of being different, in standing out against the crowd; a message that sells well in the music industry. But when we examine the subject of these songs, being different, as a social model, society tends to treat difference, well differently. In this course, we will be exploring the ways in which society assigns “difference” to people by examining theories of disability, race, gender, nationality, and even sexuality. We will also be investigating how different mediums and genres, such as movies, novels, television, music, and literature, celebrate or chastise difference in order to recognize and understand how “difference” is constructed. Lastly, this course will focus on developing the written and oral skills of the students through multiple written and oral assignments in pursuit of what it means to be different in America. This course meets the writing intensive and oral communication goal for general education.

AMST 3000-004 (CRN#12222)  Seminar in AMST: American Utopias (Living the Dream) (W, O)
Massachi, D.
TR 11:30-12:45
From the first settlements to current communes, Americans have explored new frontiers in search of a better life, a perfect place, a utopia. But does this search for paradise conflict with American ideals regarding pursuits of the individual? What makes an ideal place? What can we learn about our cultural values from utopias portrayed in American fiction and film? What can we learn from real attempts at creating American utopian societies? Has time changed what America views as utopian? This course will examine American visions of utopian societies in history, fiction and film including Lois Lowry's The Giver, Paramount's 2002 film Minority Report, and Fox's reality TV show Utopia. Coursework will include writing assignments, class discussions, and oral presentations, and this course will meet both writing intensive and oral communication general education goals.

AMST 3000-005 (CRN#12416)  Seminar in AMST: America in the Atomic Age: From Los Alamos to Dr. Strangelove and Beyond (W, O)
McMurray, B.
W 2:30-5:15
On July 16, 1945, the world was forever changed when the first atomic bomb blast took place in the New Mexico dessert. With this event, America entered the nuclear age. This course will examine the various effects that the development of the atomic bomb had on American life and culture, including how people learned to cope with the potential destruction posed by the bomb, the secrecy surrounding its development and use, the Cold War, the Space Race, the spin-off stories about alien existence and extraterrestrial visits, and such popular films as Dr. Strangelove, The China Syndrome, and WarGames. We will also discuss key scientists such as J. Robert Oppenheimer of the Manhattan Project, atomic testing that took place in the western United States, the use of nuclear energy in power production and medicine, and concerns today about about the impact of nuclear energy on the environment and humankind. This course meets the writing intensive and oral communication goals for General Education.

AMST 3000-006 (CRN#13804)  Seminar in AMST: Southern Culture Past and Present (W, O)
Nooe, E.
M 2:30-5:15
Southern Culture can be viewed as “a fiction of geographically bounded and coherent set of attributes to be set off against a mythical non-South.” Consciously and unconsciously, Americans both in and outside the South have constructed images and expectations of the region that are manifested in what we identify as Southern Culture. Throughout this course, we will take an interdisciplinary approach exploring the South through history, anthropology, literature, and media to examine an array of topics such as Native Americans, slavery, sports, and tourism. We will also examine how incidents associated with these topics reinforce and, at other times, contradict popular conceptions of the South. This course meets both the writing intensive and oral communication goals for general education.
AMST 3000-007 (CRN#15609)  
Obie-Nelson, K.  
Seminar in AMST: Activism in American Sports (W, O)  
MWF 9:05-9:55  
Activism for social, political, and economic change has a long history in America - from civil rights, anti-war sentiments, women’s rights, immigration reform and gay marriage. Sports are one arena in which activists can voice their opinions and hold demonstrations. Recent protests in the NFL have reignited conversations of whether or not athletes should use their platforms for social change. But activism in sports is not new; rather some may argue that sports are the very sites where real change can occur. Others view sports as purely entertainment and athletes as entertainers, not activists. This course will explore the history of activism in American sports and the athletes that used their platforms for social change, such as Muhammad Ali, Jackie Robinson, Jim Brown, Arthur Ashe, Tommie Smith, John Carlos, Billie Jean King, and Colin Kaepernick. This course meets the oral communication and writing intensive goal for general education.

AMST 3000-008 (CRN#16001)  
Schacht, J  
Seminar in AMST: Back in the World: The Vietnam War in American Culture. (W, O)  
TR 1:00-2:15  
Long before builders broke ground for it, controversy surrounded architect Maya Lin’s Vietnam War memorial in Washington, D.C. Like all things related to the decade-long (1964-1975) conflict, the memorial (completed in 1982) became a lightning rod for Americans still coming to terms with the war’s meaning. And in those polarizing views we can find the lasting impact of the Vietnam War, which reverberates through American culture to this day. In this course we'll cover the headlines of America's involvement in Southeast Asia, and see how the war -- and the protest it generated -- nearly tore the nation in two. We’ll also dig deeper to see how Vietnam came to re-shape everything from our politics and journalism practices to the arts world, exploring the latter through films like Apocalypse Now, The Deer Hunter and Coming Home; the music of Bob Dylan and Sly and the Family Stone; as well as classics of war reportage and fiction like Tobias Wolff’s In Pharaoh's Army, Tim O’Brien’s The Things They Carried and Michael Herr’s Dispatches. This course meets the oral communication and writing intensive goal for general education.

AMST 3000-090 (CRN#13432)  
Kitrick, L.  
R 5:30-8:15  
From the “free-love” ethos of hippie communities in the 1960s to disco “queen” Donna Summer’s eight-minute orgasm in her 1975 hit, Love to Love You Baby, a “Sexual Revolution” was impacting Americans’ attitudes and behaviors about traditional sex and gender mores. This course investigates Americans’ quest for sexual “liberation” during the 1960s and 70s by examining the intersecting socio-political and cultural changes occurring at the time. Course topics reflect shifting American views, values and representations of sexuality: Social changes (the “Pill,” female sexual expression, divorce), legal implications (Roe v. Wade, abortion rights; Loving v. Virginia, interracial marriage), political and social movements (women’s liberation, civil and gay rights movements), popular cultural developments (Three’s Company, pornography, sex-advice manuals) and the conservative backlash (religious, anti-feminists and feminists alike). The course will also highlight innovators and noteworthy contributors to sexual discourse. This course meets the writing intensive and oral communication goal for general education.

AMST 3000-091 (CRN#13805)  
McMurray, B.  
Seminar in AMST: Motorsports in the South (W, O)  
W 5:30-8:15  
From the gritty, rutted fairground dirt tracks to the gleaming, sleek Super speedways, racing has always been a Southern product. NASCAR stock car racing has grown from its regional roots to become one of the nation’s top sporting attractions. This course will explore the men and machines that raced the tracks of the South, as well as the rules and regulations that every driver has been caught breaking. From the brave moonshine runners of the 40’s to the slick, highly-televisioned races of today, we will explore why this phenomenon is such a popular sport. Characters such as NASCAR’s Founder, Big Bill France, along with famous drivers Fireball Roberts, Curtis Turner, Dale Earnhardt, Sr., Bobby Allison, Cale Yarborough and Others will be featured for their impact on Southern Culture. In addition to the study of racing in films, we will examine contemporary support industries such as marketing, public relations, and souvenir merchandising. Note: This course meets the writing intensive and oral communication goals for general education.

AMST 3000-092 (CRN#13812)  
Nooe, E.  
Seminar in AMST: Southern Foodways (W, O)  
M 6:00-8:45  
From iconic dishes like okra to the international commercial success of Kentucky Fried Chicken, Southern food is many things to many people. Foodways provides us an opportunity to explore “why we eat, what we eat, and what it means”. Through the study of Southern Foodways, this course will explore what food means to the region and what it reveals about the South. We will examine the significance of the region’s culinary history, regional social issues surrounding food, food’s relationship to race, class, and gender in the South, and cultural representations of the South through food. This course meets both the writing intensive and oral communication goals for general education.
This course explores the impact of popular music on American culture and vice versa. We’ll begin with the earliest mass mediums (radio, acetates, gramophones) and the rise of a national audience, and dissect the birth of rock & roll in terms of race, business, and cultural trends. We’ll continue through the youth culture movement of the second-half of the 20th century, including Woodstock, the sexual and drug revolutions, punk, hip-hop, the rise of MTV, and the multi-billion dollar music industry of the 1990s. We’ll look at the effect music has had on other mediums, such as film, advertising and television. Finally, we’ll examine the impact of the Internet on the American music scene and the declining business model that characterized it for nearly a century. Note: This course meets both the writing intensive and oral communication goals for general education.

In this writing intensive course, we will explore the subject of ghosts in American film and culture. According to a recent Harris Poll, nearly half of all Americans claim to believe in ghosts. Modern horror films such as Poltergeist and The Amityville Horror have been thought to influence these beliefs. Ghosts also have a romantic side (the classic film The Ghost and Mrs. Muir and the more recent Ghost, with Patrick Swayze and Demi Moore), as well as a funny side (Ghostbusters and The Ghost and Mr. Chicken). Ghosts appear in American literature and are told about in folktales and stories. They are also the subject of poetry, comic books, cartoons, television shows, and popular music. Even a search of the internet returns millions of hits for “ghosts.” Note: This course meets the writing intensive general education goal.

AMST 3020-004 (CRN#11906) Seminar in American Studies: Poker in American Film and Culture (W)
Harris, M. 100% Online
In this class, we will examine the history of poker in America -- a game invented in the U.S. shortly after the nation’s birth -- focusing in particular on cultural productions, including film and literature, in which poker is of special thematic importance. Students will not only learn poker’s rich story and relevance to U.S. history generally speaking, but will also come to appreciate how the game serves as a lens through which to examine numerous aspects of American culture from the early 19th century to the present day. Note: This course meets the writing intensive general education goal.

AMST 3020-005 (CRN#11959) Seminar in American Studies: American Fairytales (W)
Massachi, D. 100% Online
When we hear the word fairy tale, we often think of Anderson and Grimm tales that have been “Disney-ified” with happy endings. While these may be dominant in American culture, they aren’t American fairy tales—tales originated in America, for American children, with subtle references to touchtones of American culture and values. In this class we will first look at a few Grimm tales and a Disney adaptation in order to understand what an American fairy tale is not. We will then examine the text and film versions of The Wizard of Oz, Shrek, and The Princess Bride in order to uncover the common elements that make a fairy tale American. We will finish with Weetzie Bat, a fairy tale novella currently being adapted into a script, and an analysis of what elements might be included or left out in order to make the film adaptation a true American fairy tale. This 100% online course meets the writing intensive requirement, and there is an expectation of a minimum of 1.5 pages of writing a week IN ADDITION to FOUR 4-5 page papers.
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<td>AMST 3050-007 (CRN#12799)</td>
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From iconic dishes like okra to the international commercial success of Kentucky Fried Chicken, Southern food is many things to many people. Foodways provides us an opportunity to explore “why we eat, what we eat, and what it means”. Through the study of Southern Foodways, this course will explore what food means to the region and what it reveals about the South. We will examine the significance of the region’s culinary history, regional social issues surrounding food, food’s relationship to race, class, and gender in the South, and cultural representations of the South through food. This course meets writing intensive goal for General Education.

This course will focus on intercollegiate, professional and youth baseball issues. The course will explore the socioeconomic climate of baseball from the early 1900’s to the present.

This course explores the relationship between sports, culture, and society. Students will be exposed to the historical, cultural, and sociological aspects of the world of sports. This course will analyze the controversial issues surrounding these aspects as well as evoke critical thinking from the students as they examine sports in their own lives and in the world in which they live. Students will take an in-depth look at such topics as race, gender, commercialization, and the media and how these topics impact, disrupt, and/or distinguish sport society. The course will primarily focus on intercollegiate and professional sports.

This course explores the role of technological innovation in modern American life. Our concern is not merely with things and processes, but rather with how technologies have interacted with society and culture in complex and important ways. We will explore the lives of the innovators such as Steve Jobs of Apple, Donna Dubinsky of the Palm Pilot, and Otis Boykin whose electronic control devices were used in computers and pacemakers, as well as dissect the impact of innovation on the economy and education. The course material will go behind the disputes over the nature and direction of technical change (and the social changes associated with it) that have persistently been a central part of the American experience, and their outcomes have mattered a great deal to the lives of all Americans.

When we discuss the idea of American exceptionalism, we rarely think about violence. However, the United States has a murder rate more than four times higher than the United Kingdom and Germany, and almost three times higher than Canada. This is not a new development. Rates of homicide in the US have always been comparatively high. In this class we will try to understand the importance of violence in American history through case studies of murders from the early national period to the 1980s. Some of the murders we look at were high-profile and notorious, while others were less well known. Through these case studies we will seek to understand the role of violence in American history and its relationship to issues of race, gender and politics.

Examination of the history of the modern American West from 1800 to the present. Major themes include conquest, regionalism, environmental change, race and ethnic diversity, economic and political developments, social and cultural trends, and gender and labor relations.

This course takes a biographical approach to understanding the defining features of what makes a southerner. The course will also include examinations of how “southerness” is perceived in popular culture from movies to music. Students will read biographies, biographical sketches, and short essays and will write a paper related to the course objectives in consultation with the professor.

Political, economic, social and intellectual aspects of American democracy from the New Deal to the Great Society. Special emphasis on the New Deal and post-New Deal reform as well as America’s role in world affairs.
The diverse and dynamic societies of colonial North America, with particular emphasis on Britain’s thirteen mainland colonies. The course begins with Europe’s age of discovery and exploration and ends on the eve of the imperial crisis that led to American independence. Major themes and topics include: religious and political ideals of the colonists, labor systems, economic development, and the cultural exchanges between Europeans, Africans, and Native Americans.

As one of the oldest filmmaking forms, documentary film has experienced significant transformations in the past quarter century. Accessibility of technology, distribution platforms and hybridizations of narrative, music video and social media culture have all contributed to the dynamism of this film genre. Classes will explore creative modes of self-representation and morphing social engagement practices from established documentary filmmakers such as Errol Morris, Michael Moore and Ross McElwee to modern visionaries such as Monteith McCollum, Robinson Devor and Josh Oppenheimer, the course will provide an overview of documentary film history alongside current trends. Collectively, New American Documentary will explore the multitude of visions that continue to change the way media is processed and disseminated.

In this course, we will examine the relationship between law and society over the course of American history. The class include common readings of primary sources and secondary sources relating to substantive areas of law including constitutional law, property law, tort law, criminal law, the regulation of business, the status of African Americans, the status of women, the status of Native Americans, and family law. Students will also research and write an original research paper on an approved topic related to course materials.

American movie audiences no longer accept depictions of the black “Sambo,” happy slave or the “Savage Indian” as authentic representations of America racial and ethnic identity. But consider the following contemporary film characters: the black street hustler, the Chicano “cholo” or the “sexually confused” serial killer. These are just a few of the cinematic identities that have emerged in American film and television over the last forty years. This course will examine the debates and controversies concerning the representation (and misrepresentation) of race, ethnicity, sexual orientation, and gender identity in U.S. contemporary films.

The 1990s have been described as one of the most diverse and interesting periods in American history. The underground became mainstream as music, fashion, literature, film, and pop culture thrived to test and transcend boundaries as society explored rebellion and idealism. The last decade of the millennium marked an explosion of economic, cultural, technological, and political activity in almost every aspect of American society. Some of the trends that we will trace through the 90s include: the rise of the grunge movement in music, movies, and fashion; the impact of the War on Terror and national traumas like the Oklahoma City Bombing and Los Angeles Riots; and the dramatic cultural transformations surrounding race, gender, and sexuality.

In this 100% online course using Canvas and Second Life, we will examine how diverse social, economic, artistic, literary, philosophical and political forces shaped American society during the 1930s. We will discuss the complex and multifaceted nature of American culture during a tumultuous era that experienced the Great Depression, the Dust Bowl, the demise of the American Dream, the New Deal, and the rise of modern activism. The 1930s powerfully impacted the lives of ordinary people living under extraordinary circumstances. What can we learn from their experiences?

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AMST 3100-004 (CRN#10140)  Intro to American Studies: The 1950s
Bruner, M.  100% Online
American Studies is an interdisciplinary approach to the study of a topic or period in American History. In this decade class, focusing on a shorter time period than is possible in a history survey provides the opportunity to look more in depth at the music, popular culture, literature, theater, art, sports, religion, race relations, gender roles, medicine, business, education, etc. of the period. Get ready to slip back in time to a fascinating period of Sputnik and spies, the Red Scare, James Dean and drive-ins, the birth of Rock and Roll, Elvis, Youth Culture, and Marilyn Monroe.

AMST 3100-005 (CRN#11957)  Intro to American Studies: The 1920s
Bruner, M.  100% Online
This course will cover Flappers, Speak-Easies, The First Radio, The Jazz Age. This decades course will take us on a tumultuous ride from Post World War I prosperity up to the Wall Street Crash of 1929. Topics include: Prohibition, The Rise of the Mafia, The President Harding Scandals, The Great Gatsby and more.

AMST 3100-006 (CRN#14435)  Intro to American Studies: The 1970s
Kitrick, L.  TR 11:30-12:45
What do the 1970's bring to mind? Disco? Leisure suits? That '70s Show? Once passed, decades tend to be stereotyped and are actually more contradictory and varied than we remember or imagine them to be. While the 1970's saw plenty of dancing and too many dads in polyester, the decade also gave birth to glam, punk, and rap. The colorful 1970's also had a dark side—Watergate, the energy crisis, and continuing outbreaks of violence. The protest movements of the 1960's became increasingly more radical in the 1970's while receiving more mainstream attention. In addition, new developments in the arts, marketplace, and government that took place in the seventies continue to affect us today. In this course we will examine the politics, technology, and popular culture (including film, literature, music, and television) that made the 1970's an especially complex and dynamic decade.

AMST 3100-007 (CRN#16982)  Intro to American Studies: The 2000s
Obie-Nelson, K.  MWF 10:10-11:00
In this decades course, students will take an in-depth look at such areas as politics, race, technology, pop culture, fashion, terrorism, literature and the media, and how these forces shaped American society during the 2000s and propelled America into the 21st Century. Topics include but are not limited to: Y2K, 9/11, Hurricane Katrina, the War on Iraq, the 2008 recession, the election of Barack Obama, the Virginia Tech Massacre, social media platforms, and more.

AMST 3100-090 (CRN#10141)  Intro to American Studies: The 1960s
Rutledge, P.  W 5:30-20:15 (Hybrid)
This means that instruction and student participation will be divided between in-class meetings and online activities using Canvas, and classes will meet every two weeks rather than every week. A high-speed Internet connection is strongly recommended. The 1960’s brought serious challenges to authority, the status quo, and the traditional institutions that had previously defined American life. In the early part of this explosive decade, the conservative conformity of the 1950’s gave way to an increasingly direct and hostile questioning of the American Dream. This course will examine the important cultural, social, and political conflicts that emerged in the 1960’s, especially those related to the black civil rights movement, feminism, the Vietnam War, environmentalism, social justice, the youth-base counterculture, and expanding one’s consciousness’ through drug use. These diverse conflicts ultimately brought significant change in American attitudes, values, institutions, and policies.
SOST Fall 2019

SOST 2100-090 (CRN#17110)  Introduction to Southern Studies
Joy, J.  T 4:00-6:45
The American South has a rich culture and complex history that set it apart from other regions of the United States. This interdisciplinary course explores the major qualities that make the South so distinct and offers students the opportunity for critical study of Southern culture past and present from a variety of perspectives, including historical, literary, and popular culture representations of the region. Topics include: farming traditions, foodways, music, religion, sports, and issues of race, class, and gender.

SOST 3050-001 (CRN#17549)  Topics in Southern Studies: Southerners
Cox, K.  M 2:30-5:15
This course takes a biographical approach to understanding the defining features of what makes a southerner. The course will also include examinations of how “southerness” is perceived in popular culture from movies to music. Students will read biographies, biographical sketches, and short essays and will write a paper related to the course objectives in consultation with the professor.

LBST Fall 2019

LBST 2212-425 (CRN#16851)  Literature and Culture (AMST): Seeking Identity in Adolescent Literature and Culture
Belus, M.  100% Online
Literature and Culture: Seeking Identity in Adolescent Literature and Culture (AMST) Class is 100% ONLINE. “Who are you?” the Caterpillar repeatedly asks Alice. This question of identity is one of the prevalent themes in adolescent literature. We will examine this topic as well as other struggles of teens, including coming of age issues. We will explore a variety of multi-cultural texts, films, and television programs and examine how evolving characters identify with their differing cultural milieus; subsequently, often contradicting expectations. As literature is a written representation of culture that highlights the significance of the various ideologies, behaviors, and customs in a creative way, some of the great novels we will read include: Perks of Being a Wallflower, The Absolutely True Story of a Part-time Indian, Speak, and A Step from Heaven. This course is an asynchronous, 100% on-line class taught in Canvas. Students will be expected to complete various projects, on-line presentations, reading and writing assignments and group-work.

LBST 2212-426 (CRN#16851)  Literature and Culture (AMST): LBST Southern Culture
Bruner, M.  TR 10:00-11:15
This course examines the connections between literature and culture. Students are offered the opportunity to examine the roles that literature plays in reflecting, shaping, and challenging cultures.