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<th>Course Code</th>
<th>CRN#</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
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<tr>
<td>AMST 2050-001</td>
<td>13433</td>
<td>Topics in AMST: African- American History 1400- 1860</td>
<td>Cameron, C.</td>
<td>TR</td>
<td>11:30-12:45</td>
<td>Need course description</td>
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<tr>
<td>AMST 2050-002</td>
<td>12796</td>
<td>Topics in AMST: History of North Carolina 1500- Present</td>
<td>McKinley, S.</td>
<td>TR</td>
<td>1:00-2:15</td>
<td>Need course description</td>
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<td>AMST 2050-003</td>
<td>12797</td>
<td>Topics in AMST: African American Women's History to 1877</td>
<td>Ramsey, S.</td>
<td>MW</td>
<td>12:20-1:10</td>
<td>This course discusses the historical experiences of women of African descent living in the United States from the colonial period to the end of Reconstruction. Through themes like work, family, religion, identity, image, sexuality, and oppression, students explore how social, political, and economic events shaped the meanings of freedom for women of African descent.</td>
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<td>AMST 2050-004</td>
<td>15730</td>
<td>Topics in AMST:</td>
<td>TBA</td>
<td>TR</td>
<td>10:00-11:15</td>
<td>Need course description</td>
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<tr>
<td>AMST 2050-005</td>
<td>17400</td>
<td>Topics in AMST: Indians of the Southeastern United States</td>
<td>TBA</td>
<td>TR</td>
<td>11:30-12:45</td>
<td>Study of American Indians of the Southeastern United States with emphasis on tribes of the Carolinas. Areas of investigation include precontact cultures, Indian- European contact relationships, history, and contemporary Southeastern Indian issues.</td>
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<tr>
<td>AMST 2050-090</td>
<td>16853</td>
<td>Topics in AMST: Introduction to Southern Studies</td>
<td>Joy, J.</td>
<td>T</td>
<td>4:00-6:45</td>
<td>The American South has a rich culture and complex history that set it apart from other regions of the United States. This interdisciplinary course explores the major qualities that make the South so distinct and offers students the opportunity for critical study of Southern culture past and present from a variety of perspectives, including historical, literary, and popular culture representations of the region. Topics include: farming traditions, foodways, music, religion, sports, and issues of race, class, and gender.</td>
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<tr>
<td>AMST 3000-001</td>
<td>13148</td>
<td>Animation in America (W, O)</td>
<td>Belus, M.</td>
<td>100% Online</td>
<td></td>
<td>In Animation in America students will immerse themselves in all things cartoon. We will explore the spectacular Golden Age of Animation with its nascent comics, silent films and the profound impact this industry had on the popular radio programs and theatrical shorts of the 1930s. From here Bugs Bunny will accompany us on adventures as we delve into the turning point of American animation as its purpose evolved to utilitarian – to build the public’s morale and promote war bonds during the tumultuous WWII era. We will further study animation in the decades following World War II from the proliferation of television through the American Animation Renaissance of the late 1980s spanning to the most contemporary elements of animation today. From rudimentary cartoons to blockbuster Disney films and everything in between, this course is designed to “BAM”. Note: This course meets the writing intensive and oral communication general education goals.</td>
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This course will look at the influence of rock and roll and other popular music on American politics and culture as well as the influence of politics on American music and the music industry from the 1950s to the present. We will use music recordings and video, movies and documentaries in combination with lectures and assigned readings to consider the relationship of music to race, sexuality, generational conflict, public policy and the electoral process. We will examine the role of music as a means of looking at and coping with political and social change as exemplified in (but not limited to) the civil rights movement, the countercultural movement, the women’s movement, and public response to American foreign policy and military actions during this time period. Finally, we will consider the intent and impact of musicians’ and the music industry’s efforts to draw public attention and financial support to national or international problems or crises and presidential contests. Course requirements include papers, discussion leaders and two formal presentations. Note: This course meets the writing intensive and oral communication general education goals.

In August of 2000, the punk rock band Green Day released a song which proudly declared, “I want to be the minority,” as an anthem for the “underworld” or their counter-culture audience which shot to #1 on the Billboard charts for 5 weeks. In 2013, the American country music artist Miranda Lambert also released a song proclaiming that “ever since the beginning to keep the world spinning it takes all kinds of kind.” These songs, though completely different in genre and message, are similar in their promotion of being different, in standing out against the crowd; a message that sells well in the music industry. But when we examine the subject of these songs, being different, as a social model, society tends to treat difference, well differently. In this course, we will be exploring the ways in which society assigns “difference” to people by examining theories of disability, race, gender, nationality, and even sexuality. We will also be investigating how different mediums and genres, such as movies, novels, television, music, and literature, celebrate or chastise difference in order to recognize and understand how “difference” is constructed. Lastly, this course will focus on developing the written and oral skills of the students through multiple written and oral assignments in our pursuit of what it means to be different in America. This course meets the writing intensive and oral communication goal for general education.

From the first settlements to current communes, Americans have explored new frontiers in search of a better life, a perfect place, a utopia. But does this search for paradise conflict with American ideals regarding pursuits of the individual? What makes an ideal place? What can we learn about our cultural values from utopias portrayed in American fiction and film? What can we learn from real attempts at creating American utopian societies? Has time changed what America views as utopian? This course will examine American visions of utopian societies in history, fiction and film including Lois Lowry’s The Giver, Paramount’s 2002 film Minority Report, and Fox’s reality TV show Utopia. Coursework will include writing assignments, class discussions, and oral presentations, and this course will meet both writing intensive and oral communication general education goals.

On July 16, 1945, the world was forever changed when the first atomic bomb blast took place in the New Mexico dessert. With this event, America entered the nuclear age. This course will examine the various effects that the development of the atomic bomb had on American life and culture, including how people learned to cope with the potential destruction posed by the bomb; the secrecy surrounding its development and use, the Cold War, the Space Race, the spin-off stories about alien existence and extraterrestrial visits, and such popular films as Dr. Strangelove, The China Syndrome, and WarGames. We will also discuss key scientists such as J. Robert Oppenheimer of the Manhattan Project, atomic testing that took place in the western United States, the use of nuclear energy in power production and medicine, and concerns today about the impact of nuclear energy on the environment and humankind. This course meets the writing intensive and oral communication goals for General Education.

Southern Culture can be viewed as “a fiction of geographically bounded and coherent set of attributes to be set off against a mythical non-South.” Consciously and unconsciously, Americans both in and outside the South have constructed images and expectations of the region that are manifested in what we identify as Southern Culture. Throughout this course, we will take an interdisciplinary approach exploring the South through history, anthropology, literature, and media to examine an array of topics such as Native Americans, slavery, sports, and tourism. We will also examine how incidents associated with these topics reinforce and, at other times, contradict popular conceptions of the South. This course meets both the writing intensive and oral communication goals for general education.
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<td>AMST 3000-008</td>
<td>Seminar in AMST: Back in the World: The Vietnam War in American Culture. (W, O)</td>
<td>Schacht, J</td>
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<td>1:00-2:15</td>
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<td>AMST 3000-091</td>
<td>Seminar in AMST: Motorsports in the South (W, O)</td>
<td>McMurray, B.</td>
<td>W</td>
<td>5:30-8:15</td>
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<td>AMST 3000-092</td>
<td>Seminar in AMST: Southern Foodways (W, O)</td>
<td>Nooe, E.</td>
<td>M</td>
<td>6:00-8:45</td>
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This 100% online course meets the writing intensive requirement, and there is an expectation of a gaming experience as well. Currently being adapted into a script, and an analysis of what elements might be included or left out in order to make it appealing to a wider audience. We will then examine the text and film versions of The Wizard of Oz, Shrek, and other adaptations, looking at how they differ from the original fairy tales.

When we hear the word fairy tale, we often think of Anderson and Grimm tales that have been “Disney-ified” with happy endings. While these may be dominant in American culture, they aren’t American fairy tales — tales originated in America, for American children, with subtle references to touchstones of American culture and values. In this class we will first look at a few Grimm tales and a Disney adaptation in order to understand what an American fairy tale is not. We will then examine the text and film versions of The Wizard of Oz, Shrek, and The Princess Bride in order to uncover the common elements that make a fairy tale American. We will finish with Weetzie Bat, a fairy tale novella currently being adapted into a script, and an analysis of what elements might be included or left out in order to make the film adaptation a true American fairy tale. This 100% online course meets the writing intensive requirement, and there is an expectation of a minimum of 1.5 pages of writing a week IN ADDITION to FOUR 4-5 page papers.
AMST 3020-006 (CRN#15139)  Seminar in American Studies: Southern Foodways (W)
Nooe, E.  100% Online
From iconic dishes like okra to the international commercial success of Kentucky Fried Chicken, Southern food is many things to many people. Foodways provides us an opportunity to explore “why we eat, what we eat, and what it means”. Through the study of Southern Foodways, this course will explore what food means to the region and what it reveals about the South. We will examine the significance of the region’s culinary history, regional social issues surrounding food, food’s relationship to race, class, and gender in the South, and cultural representations of the South through food. This course meets writing intensive goal for General Education.

AMST 3050-001 (CRN#14730)  Topics in AMST: Baseball in America
Hibbs, L.
TR 8:30-9:45
This course will focus on intercollegiate, professional and youth baseball issues. The course will explore the socioeconomic climate of baseball from the early 1900’s to the present.

AMST 3050-002 (CRN#11958)  Topics in AMST: Sports in America: Issues and Controversies
Obie-Nelson, K.
100% Online
This course explores the relationship between sports, culture, and society. Students will be exposed to the historical, cultural, and sociological aspects of the world of sports. This course will analyze the controversial issues surrounding these aspects as well as evoke critical thinking from the students as they examine sports in their own lives and in the world in which they live. Students will take an in-depth look at such topics as race, gender, commercialization, and the media and how these topics impact, disrupt, and/or distinguish sport society. The course will primarily focus on intercollegiate and professional sports.

AMST 3050-003 (CRN#11991)  Topics in AMST: Innovation in Modern America
Provolt, N.
100% ONLINE
This course explores the role of technological innovation in modern American life. Our concern is not merely with things and processes, but rather with how technologies have interacted with society and culture in complex and important ways. We will explore the lives of the innovators such as Steve Jobs of Apple, Donna Dubinsky of the Palm Pilot, and Otis Boykin whose electronic control devices were used in computers and pacemakers, as well as dissect the impact of innovation on the economy and education. The course material will go behind the disputes over the nature and direction of technical change (and the social changes associated with it) that have persistently been a central part of the American experience, and their outcomes have mattered a great deal to the lives of all Americans.

AMST 3050-004 (CRN#12753)  Topics in AMST: Murder in America
Klehr, G.
MWF 11:15-12:05
When we discuss the idea of American exceptionalism, we rarely think about violence. However, the United States has a murder rate more than four times higher than the United Kingdom and Germany, and almost three times higher than Canada. This is not a new development. Rates of homicide in the US have always been comparatively high. In this class we will try to understand the importance of violence in American history through case studies of murders from the early national period to the 1980s. Some of the murders we look at were high-profile and notorious, while others were less well known. Through these case studies we will seek to understand the role of violence in American history and its relationship to issues of race, gender and politics.

AMST 3050-005 (CRN#12798)  Topics in AMST: Modern American West
Andres, B.
MW 4:00-5:15
Examination of the history of the modern American West from 1800 to the present. Major themes include conquest, regionalism, environmental change, race and ethnic diversity, economic and political developments, social and cultural trends, and gender and labor relations.

AMST 3050-006 (CRN#13360)  Topics in AMST: Southerners
Cox, K.
M 2:30-3:15
This course takes a biographical approach to understanding the defining features of what makes a southerner. The course will also include examinations of how “southerness” is perceived in popular culture from movies to music. Students will read biographies, biographical sketches, and short essays and will write a paper related to the course objectives in consultation with the professor.

AMST 3050-007 (CRN#12799)  Topics in AMST: US in 20th Century 1932- Present
Linker, D.
TR 4:00-5:15
Need course description.

AMST 3050-008 (CRN#15884)  Topics in AMST: Colonial America
Cameron, C.
MW 2:30-3:45
Need course description.
As one of the oldest filmmaking forms, documentary film has experienced significant transformations in the past quarter century. Accessibility of technology, distribution platforms and hybridizations of narrative, music video and social media culture have all contributed to the dynamism of this film genre. Classes will explore creative modes of self-representation and morphing social engagement practices from established documentary filmmakers such as Errol Morris, Michael Moore and Ross McElwee to modern visionaries such as Monteth McCollum, Robinson Devor and Josh Oppenheimer, the course will provide an overview of documentary film history alongside current trends. Collectively, New American Documentary will explore the multitude of visions that continue to change the way media is processed and disseminated.

In this course, we will examine the relationship between law and society over the course of American history. The class include common readings of primary sources and secondary sources relating to substantive areas of law including constitutional law, law of property, tort law, criminal law, the regulation of business, the status of African Americans, the status of women, the status of Native Americans, and family law. Students will also research and write an original research paper on an approved topic related to course materials.

American movie audiences no longer accept depictions of the black “Sambo,” happy slave or the “Savage Indian” as authentic representations of America racial and ethnic identity. But consider the following contemporary film characters: the black street hustler, the Chicano “cholo” or the “sexually confused” serial killer. These are just a few of the cinematic identities that have emerged in American film and television over the last forty years. This course will examine the debates and controversies concerning the representation (and misrepresentation) of race, ethnicity, sexual orientation, and gender identity in U.S. contemporary films.

The 1990s have been described as one of the most diverse and interesting periods in American history. The underground beat, the birth of Rock and Roll, Elvis, Youth Culture, and fashion; the impact of the War on Terror and national traumas like the Oklahoma City Bombing and Los Angeles Riots; and the dramatic cultural transformations surrounding race, gender, and sexuality.

MTV Rocked! Pac-Man Ruled! And The Breakfast Club was the single greatest movie ever! Students will examine how American Cold War foreign policy inspired a unique consumer culture and created a new breed of conservative culture warrior. Students will also explore how the waning idealism of the 1960s was supplanted by corporate raiders that decimated industries faster than a deadly virus destroyed immune systems. Come experience the decade that roared with cultural revolutions as well as spiritual revelations; this decade had everything from music videos to guns for hostages.

American Studies is an interdisciplinary approach to the study of a topic or period in American History. In this decade class, focusing on a shorter time period than is possible in a history survey provides the opportunity to look more in depth at the music, popular culture, literature, theater, art, sports, religion, race relations, gender roles, medicine, business, education, etc. of the period. Get ready to slip back in time to a fascinating period of Sputnik and spies, the Red Scare, James Dean and drive-ins, the birth of Rock and Roll, Elvis, Youth Culture, and Marilyn Monroe.
AMST 3100-005 (CRN#11957) Intro to American Studies: The 1920s
Bruner, M.
100% Online
This course will cover Flappers, Speak-Easies, The First Radio, The Jazz Age. This decades course will take us on a tumultuous ride from Post World War I prosperity up to the Wall Street Crash of 1929. Topics include: Prohibition, The Rise of the Mafia, The President Harding Scandals, The Great Gatsby and more.

AMST 3100-006 (CRN#14435) Intro to American Studies: The 1970s
Kitrick, L.
TR 11:30-12:45
What do the 1970’s bring to mind? Disco? Leisure suits? That ‘70s Show? Once passed, decades tend to be stereotyped and are actually more contradictory and varied than we remember or imagine them to be. While the 1970’s saw plenty of dancing and too many dads in polyester, the decade also gave birth to glam, punk, and rap. The colorful 1970’s also had a dark side—Watergate, the energy crisis, and continuing outbreaks of violence. The protest movements of the 1960’s became increasingly more radical in the 1970’s while receiving more mainstream attention. In addition, new developments in the arts, marketplace, and government that took place in the seventies continue to affect us today. In this course we will examine the politics, technology, and popular culture (including film, literature, music, and television) that made the 1970’s an especially complex and dynamic decade.

AMST 3100-007 (CRN#16982) Intro to American Studies: The 2000s
Obie-Nelson, K.
MWF 10:10-11:00
In this decades course, students will take an in-depth look at such areas as politics, race, technology, pop culture, fashion, terrorism, literature and the media, and how these forces shaped American society during the 2000s and propelled America into the 21st Century. Topics include but are not limited to: Y2K, 9/11, Hurricane Katrina, the War on Iraq, the 2008 recession, the election of Barack Obama, the Virginia Tech Massacre, social media platforms, and more.

AMST 3100-090 (CRN#10141) Intro to American Studies: The 1960s
Rutledge, P.
W 5:30-20:15 (Hybrid)
This means that instruction and student participation will be divided between in-class meetings and online activities using Canvas, and classes will meet every two weeks rather than every week. A high-speed Internet connection is strongly recommended. The 1960’s brought serious challenges to authority, the status quo, and the traditional institutions that had previously defined American life. In the early part of this explosive decade, the conservative conformity of the 1950’s gave way to an increasingly direct and hostile questioning of the American Dream. This course will examine the important cultural, social, and political conflicts that emerged in the 1960’s, especially those related to the black civil rights movement, feminism, the Vietnam War, environmentalism, social justice, the youth-base counterculture, and expanding one’s consciousness’ through drug use. These diverse conflicts ultimately brought significant change in American attitudes, values, institutions, and policies.
SOST Fall 2019

SOST 2100-090 (CRN#17110)  
Introduction to Southern Studies  
Joy, J.  
T 4:00-6:45  
The American South has a rich culture and complex history that set it apart from other regions of the United States. This interdisciplinary course explores the major qualities that make the South so distinct and offers students the opportunity for critical study of Southern culture past and present from a variety of perspectives, including historical, literary, and popular culture representations of the region. Topics include: farming traditions, foodways, music, religion, sports, and issues of race, class, and gender.

SOST 3050-001 (CRN#17549)  
Topics in Southern Studies: Southerners  
Cox, K.  
M 2:30-5:15  
This course takes a biographical approach to understanding the defining features of what makes a southerner. The course will also include examinations of how “southerness” is perceived in popular culture from movies to music. Students will read biographies, biographical sketches, and short essays and will write a paper related to the course objectives in consultation with the professor.

LBST Fall 2019

LBST 2212-425 (CRN#16851)  
Literature and Culture (AMST): Seeking Identity in Adolescent Literature and Culture  
Belus, M.  
Literature and Culture  
100% Online  
Literature and Culture: Seeking Identity in Adolescent Literature and Culture (AMST) Class is 100% ONLINE. “Who are you?” the Caterpillar repeatedly asks Alice. This question of identity is one of the prevalent themes in adolescent literature. We will examine this topic as well as other struggles of teens, including coming of age issues. We will explore a variety of multi-cultural texts, films, and television programs and examine how evolving characters identify with their differing cultural milieus; subsequently, often contradicting expectations. As literature is a written representation of culture that highlights the significance of the various ideologies, behaviors, and customs in a creative way, some of the great novels we will read include: Perks of Being a Wallflower, The Absolutely True Story of a Part-time Indian, Speak, and A Step from Heaven. This course is an asynchronous, 100% on-line class taught in Canvas. Students will be expected to complete various projects, on-line presentations, reading and writing assignments and group-work.

LBST 2212-426 (CRN#16851)  
Literature and Culture (AMST): LBST Southern Culture  
Bruner, M.  
TR 10:00-11:15  
This course examines the connections between literature and culture. Students are offered the opportunity to examine the roles that literature plays in reflecting, shaping, and challenging cultures.