AMST 2050-001 (CRN#23469)  Topics in AMST: Disney and Children's Literature
Connolly, P.  MW 12:30-1:45
In this class, we will study the development of Disney short- and feature-length animated films, ranging from Silly Symphonies and Snow White and the Seven Dwarfs to more recent films like Frozen. We will also explore the translation of children's literature to film by reading the fairytales and stories from which those films were adapted. Such study of story and film will allow us opportunities to examine how Disney films both reflect and influence American culture. Large lecture. If you have taken ENGL 2090, Disney and Children's Literature, you may NOT take this ENGL 2109 Disney class for credit.

AMST 2050-004 (CRN#23619)  Topics in AMST: America Since 1945
Simmons  MW 5:00-6:15
This course will examine American history and culture of the postwar years. This formative period saw the United States emerge as a global leader, with greater involvement in foreign affairs while facing upheaval and challenge at home. We will use the various media of the times to illuminate political, economic, and cultural developments such as the Cold War, 1950s America, Civil Rights, Korea and Vietnam, the Great Society, the counterculture, Watergate, economic and environmental issues, cultural change, the Reagan era, and recent global interactions.

AMST 2050-005 (CRN#23620)  Topics in AMST: History of NC 1500-Present
McKinley, S.  MW 12:30-1:45
TBD

AMST 2050-006 (CRN#27274)  Topics in AMST: Latino/as in US, 1846 to Pres
Andres  MW 3:30-4:45
A survey of Latino/a history from the Mexican-American War to the present with emphasis on the twentieth-century and contemporary issues. The course examines the diverse experiences of Mexican, Central American, Caribbean and Latin Americans in the US. Themes include colonialism, immigration policies, transmigration, labor, rural and urban life, culture, political and environmental activism, and race relations.

AMST 3000-001 (CRN#20325)  Animation in America (W,O)
Belus, M.  100% Online
In Animation in America students will immerse themselves in all things cartoon. We will explore the spectacular Golden Age of Animation with its nascent comics, silent films and the profound impact this industry had on the popular radio programs and theatrical shorts of the 1930s. From here Bugs Bunny will accompany us on adventures as we delve into the turning point of American animation as its purpose evolved to utilitarian – to build the public’s morale and promote war bonds during the tumultuous WWII era. We will further study animation in the decades following World War II from the proliferation of television through the American Animation Renaissance of the late 1980s spanning to the most contemporary elements of animation today. From rudimentary cartoons to blockbuster Disney films and everything in between, this course is designed to "BAM". Note: This course meets the writing intensive and oral communication general education goals.

AMST 3000-002 (CRN#20326)  From the Sopranos to Breaking Bad: The Male Anti-Hero in American Culture (W,O)
Bruner, M.  R 2:00-4:45
James Gandolfini has been memorialized in countless essays about his greatest role—the role that revolutionized television, the role that paved the way for so many other troubled men who served as microcosms of the American experience for viewers and critics. What do these violent, complicated characters mean, and not just to us—to TV and how we watch it. When Mad Men and Breaking Bad are over, is the television anti-hero here to stay? The heavy, heavy shows that feature these men—and, yes, they are almost always men—are labeled brilliant because they are able to say something about the American condition through despicable guys who are somehow watchable and
also somehow representative. This course will examine the idea of the anti-hero. Beginning with the character of Tony Soprano to Don Draper and Walter White, and, Americans have been enamored with the idea of the flawed hero. When is the line crossed between protagonist/antagonist? Is the anti-hero his/her own worst enemy? Drawing on readings, and the television shows The Sopranos, The Wire, Breaking Bad, and Mad Men, we will examine the development of the main characters and the deeper societal issues that fuel their appeal. (DISCLAIMER: THIS COURSE CONTAINS EXTREMELY GRAPHIC MATERIAL, AND MAY BE UNSETTLING).

Note: This course meets the writing intensive and oral communication general education goals.

AMST 3000-003 (CRN#22832) America in the Atomic Age: From Los Alamos to Dr. Strangelove and Beyond (W,O)
McMurray, B. W 2:00-4:45
On July 16, 1945, the world was forever changed when the first atomic bomb blast took place in the New Mexico desert. With this event, America entered the nuclear age. This course will examine the various effects that the development of the atomic bomb had on American life and culture, including how people learned to cope with the potential destruction posed by the bomb, the secrecy surrounding its development and use, the Cold War, the Space Race, the spin-off stories about alien existence and extraterrestrial visits, and such popular films as Dr. Strangelove, The China Syndrome, and WarGames. We will also discuss key scientists such as J. Robert Oppenheimer of the Manhattan Project, atomic testing that took place in the western United States, the use of nuclear energy in power production and medicine, and concerns today about the impact of nuclear energy on the environment and humankind. This course meets the writing intensive and oral communication goals for General Education.

AMST 3000–004 (CRN#22833) Southern Culture Past and Present (W,O)
Nooe, E. M 2:00-4:45
Southern Culture can be viewed as “a fiction of geographically bounded and coherent set of attributes to be set off against a mythical non-South.” Consciously and unconsciously, Americans both in and outside the South have constructed images and expectations of the region that are manifested in what we identify as Southern Culture. Throughout this course, we will take an interdisciplinary approach exploring the South through history, anthropology, literature, and media to examine an array of topics such as Native Americans, slavery, sports, and tourism. We will also examine how incidents associated with these topics reinforce and, at other times, contradict popular conceptions of the South. This course meets both the writing intensive and oral communication goals for general education.

AMST 3000-005 (CRN#22834) Race in America (W,O)
Obie-Nelson, K. M 2:00-4:45
This course will examine the evolution and impact of race in America. Students will analyze racial ideology and the controversial issues surrounding race throughout history and culture. Students will learn how racial constructs have been and still are perpetuated within American society through such mediums as media, politics, labor, law, and education. This course will evoke critical thinking from students as they examine race in the world in which they live and the impact of racial paradigms and relations from the past, present, and future of American society and culture. This course meets the oral communication and writing intensive goal for general education.

AMST 3000–006 (CRN#23170) Back in the World: The Vietnam War in American Culture (W,O)
Schact, J. TR 11:00-12:15
Long before builders broke ground for it, controversy surrounded architect Maya Lin’s Vietnam War memorial in Washington, D.C. Like all things related to the decade-long (1964-1975) conflict, the memorial (completed in 1982) became a lightning rod for Americans still coming to terms with the war’s meaning. And in those polarizing views we can find the lasting impact of the Vietnam War, which reverberates through American culture to this day. In this course we’ll cover the headlines of America’s involvement in Southeast Asia, and see how the war -- and the protest it generated -- nearly tore the nation in two. We’ll also dig deeper to see how Vietnam came to re-shape everything from our politics and journalism practices to the arts world, exploring the latter through films like Apocalypse Now, The Deer Hunter and Coming Home; the music of Bob Dylan and Sly and the Family Stone; as well as classics of war reportage and fiction like Tobias Wolff’s In Pharaoh’s Army, Tim O’Brien’s The Things They Carried and Michael Herr’s Dispatches. This course meets the oral communication and writing intensive goal for general education.

Kitrick, L. R 5:30-8:15
From the “free-love” ethos of hippie communities in the 1960s to disco “queen” Donna Summer’s eight-minute orgasm in her 1975 hit, Love to Love You Baby, a “Sexual Revolution” was impacting Americans’ attitudes and behaviors about traditional sex and gender mores. This course investigates Americans’ quest for sexual “liberation” during the 1960s and 70s by examining the intersecting socio-political and cultural changes occurring at the time. Course topics reflect shifting American views, values and representations of sexuality: Social changes (the “Pill,” female sexual expression, divorce), legal implications (Roe v. Wade, abortion rights; Loving v. Virginia, interracial marriage), political and social movements (women’s liberation, civil and gay rights movements), popular cultural developments (Three’s Company, pornography, sex-advice manuals) and the conservative backlash (religious, anti-feminists and feminists alike). The course will also highlight...
innovators and noteworthy contributors to sexual discourse. This course meets the writing intensive and oral communication goal for general education.

**AMST 3000-091 (CRN#23169)**  
**Motorsports in the South (W,O)**  
**McMurray, B.**  
**W 5:00-7:45**  
From the gritty, rutted fairground dirt tracks to the gleaming, sleek Super speedways, racing has always been a Southern product. NASCAR stock car racing has grown from its regional roots to become one of the nation’s top sporting attractions. This course will explore the men and machines that raced the tracks of the South, as well as the rules and regulations that every driver has been caught breaking. From the brave moonshine runners of the 40’s to the slick, highly-televised races of today, we will explore why this phenomenon is such a popular sport. Characters such as NASCAR’s Founder, Big Bill France, along with famous drivers Fireball Roberts, Curtis Turner, Dale Earnhardt, Sr., Bobby Allison, Cale Yarborough and Others will be featured for their impact on Southern Culture. In addition to the study of racing in films, we will examine contemporary support industries such as marketing, public relations, and souvenir merchandising. Note: This course meets the writing intensive and oral communication goals for general education.

**AMST 3000-093 (CRN#25111)**  
**Pop Culture and the American Music Scene (W,O)**  
**Schact, J.**  
**T 6:30-9:15**  
This course explores the impact of popular music on American culture and vice versa. We’ll begin with the earliest mass mediums (radio, acetates, gramophones) and the rise of a national audience, and dissect the birth of rock & roll in terms of race, business, and cultural trends. We’ll continue through the youth culture movement of the second-half of the 20th century, including Woodstock, the sexual and drug revolutions, punk, hip-hop, the rise of MTV, and the multi-billion dollar music industry of the 1990s. We’ll look at the effect music has had on other mediums, such as film, advertising and television. Finally, we’ll examine the impact of the Internet on the American music scene and the declining business model that characterized it for nearly a century. Note: This course meets the writing intensive and oral communication goals for general education.

**AMST 3000-094 (CRN#27083)**  
**Know Justice Know Peace: From Civil Rights to Black Lives Matter (W,O)**  
**Tindal, B.**  
**M 6:30-9:15**  
TBD

**AMST 3000-095 (CRN#27082)**  
**Southern Foodways (W,O)**  
**Nooe, E.**  
**M 5:30-8:15**  
From iconic dishes like okra to the international commercial success of Kentucky Fried Chicken, Southern food is many things to many people. Foodways provides us an opportunity to explore “why we eat, what we eat, and what it means”. Through the study of Southern Foodways, this course will explore what food means to the region and what it reveals about the South. We will examine the significance of the region’s culinary history, regional social issues surrounding food, food’s relationship to race, class, and gender in the South, and cultural representations of the South through food. This course meets both the writing intensive and oral communication goals for general education.

**AMST 3020-001 (CRN#20912)**  
**Food in America (W)**  
**Belus, M.**  
**100% Online**  
Food…we need it, we love it, but how does it shape our lives beyond our basic needs for sustenance? How does it impact us culturally? Ethnically? Romantically? In this 100% online course we will study the changing dynamic of food as it connects Americans through our rituals with family and friends, through media and advertising, and through our personal behaviors and relationship with food. Other topics we will cover include critical perspectives on gender and food, modified foods, fad diets, and the influence of the fast food industry on individuals and the nation. Course requirements include numerous reading assignments of books and articles, as well as formal and informal writing assignments. Note: This course meets the writing intensive general education goal.

**AMST 3020-002 (CRN#20327)**  
**Ghosts in American Film and Culture (W)**  
**Gordon, C.**  
**100% Online**  
In this writing intensive course, we will explore the subject of ghosts in American film and culture. According to a recent Harris Poll, nearly half of all Americans claim to believe in ghosts. Modern horror films such as Poltergeist and The Amityville Horror have been thought to influence these beliefs. Ghosts also have a romantic side (the classic film The Ghost and Mrs. Muir and the more recent Ghost, with Patrick Swayze and Demi Moore), as well as a funny side (Ghostbusters and The Ghost and Mr. Chicken). Ghosts appear in American literature and are told about in folktales and stories. They are also the subject of poetry, comic books, cartoons, television shows, and popular music. Even a search of the internet returns millions of hits for “ghosts.” Note: This course meets the writing intensive general education goal.
AMST 3020-003 (CRN#22294)  
"Tricky Dick: Nixon, Poker, and Politics" (W)  
Harris, M.  
100% Online  
“A man who couldn’t hold a hand in a first-class poker game isn’t fit to be President of the United States.” So claimed Albert Upton, a literature professor at Whittier College whose most famous student, Richard Milhouss Nixon, would go on not only to become the 37th U.S. President, but by many accounts a formidable poker player as well. While many who have held the nation’s highest office have enjoyed a game of cards, none ever took poker as seriously or enjoyed as much success at it as did Nixon. In fact, as a Naval officer in the South Pacific during WWII, Nixon earned enough playing poker to help fund his first run for Congress in 1946. Starting with an overview of Nixon’s poker playing and the various strategies he developed as a player, this 100% online course will examine in detail the tumultuous three-decade career of one of the century’s most polarizing political figures, a career full of bold gambles and stealthy “tricks” that earned him huge wins before concluding with the failed bluff of Watergate and historic fold when resigning the presidency. Note: This course meets the writing intensive general education goal.

AMST 3020-004 (CRN#22402)  
American Fairy Tales in Fiction and Film (W)  
Massachi, D.  
100% Online  
When we hear the word fairy tale, we often think of Anderson and Grimm tales that have been “Disney-ified” with happy endings. While these may be dominant in American culture, they aren’t American fairy tales—tales originated in America, for American children, with subtle references to touchstone’s of American culture and values. In this class we will first look at a few Grimm tales and a Disney adaptation in order to understand what an American fairy tale is not. We will then examine the text and film versions of The Wizard of Oz, Shrek, and The Princess Bride in order to uncover the common elements that make a fairy tale American. We will finish with Weetzie Bat, a fairy tale novella currently being adapted into a script, and an analysis of what elements might be included or left out in order to make the film adaptation a true American fairy tale. There is an expectation of a minimum of 1.5 pages of writing a week IN ADDITION to FOUR 4-5 page papers. This 100% online course meets the writing intensive requirement.

AMST 3020-005 (CRN#23706)  
Southern Foodways (W)  
Nooe, E.  
100% ONLINE  
From iconic dishes like okra to the international commercial success of Kentucky Fried Chicken, Southern food is many things to many people. Foodways provides us an opportunity to explore “why we eat, what we eat, and what it means”. Through the study of Southern Foodways, this course will explore what food means to the region and what it reveals about the South. We will examine the significance of the region’s culinary history, regional social issues surrounding food, food’s relationship to race, class, and gender in the South, and cultural representations of the South through food. The course is 100% online and meets the writing intensive general education requirement.

AMST 3020-006 (CRN#26495)  
Urban America  
Burford, J.  
100% Online  
Introduction to the interdisciplinary approach, demonstrating how traditionally distinct disciplines, such as literature and history, or art and political science, interrelate and contribute to an understanding of an American topic. Note: This course meets the writing intensive general education goal.

AMST 3020-007 (CRN#22913)  
Youth Culture and the Media (W)  
Massachi, D.  
100% Online  
The term “young adult” was coined by the Young Adult Library Services Association during the 1960s to represent the 12-18 age range. As youth culture was being created and defined, Congress passed the the Juvenile Delinquency and Youth Offenses Control Act (1961) focusing unprecedented public attention on juvenile delinquency. Much of what we consider early young adult literature explores “delinquency” issues, but Nancy Reagan’s utterance of “Just Say No” in 1982 created “special” television episodes (often with government funding attached) in order to teach teens the perils of drugs, alcohol and other “bad” choices. In 2017, when some mental health experts and parents claimed the Netflix series 13 Reasons Why holds dangerous lessons for teens, the legacy of young adult “problem” literature continues. But is this literature helpful, harmful, or something else? Is it propaganda when the government funds it? Is it meant to replace parents? Can it contain valuable lessons about empathy? Is there a correct (or incorrect) way to do it? What voices are represented (or neglected) within it? Has it changed over time? These questions, and more, will be explored as we read and view texts like: Go Ask Alice, Saved by the Bell (Jessie’s Song), Glee (Preggers), Full House (Shape Up), Wintergirls, 13 Reasons Why, The Fresh Prince (Mistaken Identity), and The Hate U Give. This 100% online course meets the writing intensive requirement.

AMST 3050-001 (CRN#23621)  
Sports in America: Issues and Controversies  
Obie-Nelson, K.  
100% ONLINE  
This 100% online course explores the relationship between sports, culture, and society. Students will be exposed to the historical, cultural, and sociological aspects of the world of sports. This course will analyze the controversial issues surrounding these aspects as well as evoke critical thinking from the students as they examine sports in their own lives and in the world in which they live. Students will take an in-depth
look at such topics as race, gender, commercialization, and the media and how these topics impact, disrupt, and/or distinguish sport society. The course will primarily focus on intercollegiate and professional sports.

AMST 3050-002 (CRN#24036)  Innovation in Modern America  
Provolt, N.  
100% Online  
Class is 100% ONLINE. This course explores the role of technological innovation in modern American life. Our concern is not merely with things and processes, but rather with how technologies have interacted with society and culture in complex and important ways. We will explore the lives of the innovators such as Steve Jobs of Apple, Donna Dubinsky of the Palm Pilot, and Otis Boykin whose electronic control devices were used in computers and pacemakers, as well as dissect the impact of innovation on the economy and education. The course material will go behind the disputes over the nature and direction of technical change (and the social changes associated with it) that have persistently been a central part of the American experience, and their outcomes have mattered a great deal to the lives of all Americans.

AMST 3050-004 (CRN#25738)  Topics in AMST The Age of Reagan 1964-2016  
Cebul  
MW 2:00-3:15  
This course explores the significant social and political developments that defined the final decades of twentieth century U.S. history, an era notable for deteriorating faith in political institutions, rampant polarization, and a variety of new rights claims. Until very recently, scholars have characterized this period as one of conservative political resurgence led by its most famous figure, Ronald Reagan, the nation’s 40th president. While Reagan is an essential figure, this course considers a variety of perspectives within the conservative movement and also across the political spectrum. These include significant developments within the liberal coalition as well as across a variety of movements for social, racial, gender, sexual, and civil rights and cultural expression that often defied easy ideological categorization. The course situates these social and political developments within broader global, economic, and technological trends.

AMST 3050-005 (CRN#22839)  Topics in AMST: Scientific History of Race in America  
Higham  
TR 2:00-3:15  
The course leads students through the scientific history of racial theories and their political and social effects from the Enlightenment through the early twentieth century. The course examines the scientific origins of polygenism versus monogenism, the history of anthropology and ethnology, evolution, and how these scientific theories shaped US policy toward slavery, African Americans, immigrants and Native peoples.

AMST 3050-007 (CRN#23507)  Modern Gay America  
Burford, J.  
100% Online  
This course will focus on the emergence of the LGBT community in 20th century American Culture. We will look at the ways in which Gay culture developed from a collection of men and women hiding their lives in fear, to a post-Stonewall liberation culture of increased visibility. We will look at the many ways LGBT identity developed in the 20th century by exploring the intersections of science, religion, popular culture, politics, and urbanization on LGBT people. Because the experience of LGBT individuals is so varied, we will use a variety of media to create patterns and connections within this diverse community. We will read biography, watch films, read novels, listen to music and look at a collection of primary documents to illuminate the vast experience of what it is like to be Gay in modern American Culture. This class is designed to be an introduction to the study of LGBT culture and students at all levels are invited to participate in the discussion of where this community has been, and where it will go in the 21st century.

AMST 3050-008 (CRN#24538)  Topics in AMST: Cinema of Alfred Hitchcock  
Shapiro, S.  
R 6:30-9:15  
If there was a Mount Rushmore for film directors, the enormous visage of Alfred Hitchcock would be staring down gloomily upon us. Known as “The Master of Suspense”, Hitchcock was a prolific artist whose films, and filmmaking style, inspired a legion of directors and writers. In this course we will view at least six Hitchcock films, analyzing what makes them powerful, transcendent works of art (as well as terrifically suspenseful flicks). Requirements for the course include writing and reading assignments, two books (available in campus bookstore), quizzes and Final Exam. Films studied will include THE 39 STEPS, NOTORIOUS, STRANGERS ON A TRAIN, VERTIGO, PSYCHO. (You’ll be required to view some films on your own time, outside of class.)
Cemeteries reflect many aspects of human life including demographics, cultural norms, social relationships and family histories. They reveal spatial and temporal patterns and are integral to the understanding of an area's history and culture. This course will focus on historical cemeteries and the data they contain that is of interest to archaeologists, cultural anthropologists and others who study symbolism and changes in demographics. As part of this course, students will learn about culture change as reflected in cemeteries, how to preserve and record historic cemeteries, identify cultural or ethnic evidence provided by cemeteries, and distinguish the many types of cemetery markers and their symbolism. This course will include visits to area cemeteries and students will conduct research projects.

This course studies the speeches given by African Americans from the founding of the nation through the modern day. The course is discussion oriented. The readings focus on the speeches themselves. Basic rhetorical concepts are covered in lecture, and the majority of the course then focuses on discussing the speeches themselves. Special attention is paid to the speaker, the historical context within which the speech was delivered, the audience(s) for the speech and analyzing how the speaker "put together" a persuasive message.

Analysis of the systems of media production and patterns of media representation that constitute contemporary sports culture. Focus on current issues in sport including controversies surrounding race, gender, sexuality, performance enhancement, concussions and other matters of political and social importance.

Since the late 20th century, American film has experienced a range of significant changes technologically, socially and artistically. Modes of communication have emerged and shifted. Cinematic logic and language have radically changed as well with new independent voices, distribution methods and available technology. From filmmakers including Jim Jarmusch, Gus Van Sant and Paul Thomas Anderson to Harmony Korine, Darren Aronofsky and Wes Anderson, take part in an in-depth look at the various developments, approaches and visions of contemporary American cinema.

The 1990s have been described as one of the most diverse and interesting periods in American history. The underground became mainstream as music, fashion, literature, film, and pop culture strived to test and transcend boundaries as society explored rebellion and idealism. The last decade of the millennium marked an explosion of economic, cultural, technological, and political activity in almost every aspect of American society. Some of the trends that we will trace through the 90s include: the rise of the grunge movement in music, movies, and fashion; the impact of the War on Terror and national traumas like the Oklahoma City Bombing and Los Angeles Riots; and the dramatic cultural transformations surrounding race, gender, and sexuality.

Using Canvas and Second Life, we will examine how diverse social, economic, artistic, literary, philosophical and political forces shaped American society during the 1930s. We will discuss the complex and multifaceted nature of American culture during a tumultuous era that experienced the Great Depression, the Dust Bowl, and the demise of the American Dream, the New Deal, and the rise of modern activism. The 1930s powerfully impacted the lives of ordinary people living under extraordinary circumstances. What can we learn from their experiences?

American Studies is an interdisciplinary approach to the study of a topic or period in American History. In this decade class, focusing on a shorter time period than is possible in a history survey provides the opportunity to look more in depth at the music, popular culture, literature, theater, art, sports, religion, race relations, gender roles, medicine, business, education, etc. of the period. Get ready to slip back in time to a fascinating period of Sputnik and spies, the Red Scare, James Dean and drive-ins, the birth of Rock and Roll, Elvis, Youth Culture, and Marilyn Monroe.
AMST 3100-004 (CRN#20332)  “The 1920s”  Bruner, M.  100% Online
Course will cover Flappers, Speak-Easies, The First Radio, The Jazz Age. This decades course will take us on a tumultuous ride from Post World War I prosperity up to the Wall Street Crash of 1929. Topics include: Prohibition, The Rise of the Mafia, The President Harding Scandals, The Great Gatsby and more.

AMST 3100-005 (CRN#22122)  “The 1970s”  Kitrick, L.  TR 11:00-12:15
What do the 1970’s bring to mind? Disco? Leisure suits? That ’70s Show? Once passed, decades tend to be stereotyped and are actually more contradictory and varied than we remember or imagine them to be. While the 1970’s saw plenty of dancing and too many dads in polyester, the decade also gave birth to glam, punk, and rap. The colorful 1970’s also had a dark side—Watergate, the energy crisis, and continuing outbreaks of violence. The protest movements of the 1960’s became increasingly more radical in the 1970’s while receiving more mainstream attention. In addition, new developments in the arts, marketplace, and government that took place in the seventies continue to affect us today. In this course we will examine the politics, technology, and popular culture (including film, literature, music, and television) that made the 1970’s an especially complex and dynamic decade.

AMST 3100-006 (CRN#26518)  The 2000s  Obie-Nelson, K.  MW 9:30-10:45
In this decades course, students will take an in-depth look at such areas as politics, race, technology, pop culture, fashion, terrorism, literature and the media, and how these forces shaped American society during the 2000s and propelled America into the 21st Century. Topics include but are not limited to: Y2K, 9/11, Hurricane Katrina, the War on Iraq, the 2008 recession, the election of Barack Obama, the Virginia Tech Massacre, social media platforms, and more.

AMST 3100-090 (CRN#22123)  “The 1960s” (Hybrid S2)  Rutledge, P.  W 6:30-9:15
Note: This class will be taught as a hybrid course (50% online/50% face-to-face). This means that instruction and student participation will be divided between in-class meetings and online activities using Moodle, and classes will meet every two weeks rather than every week. A high-speed Internet connection is strongly recommended. The 1960’s brought serious challenges to authority, the status quo, and the traditional institutions that had previously defined American life. In the early part of this explosive decade, the conservative conformity of the 1950’s gave way to an increasingly direct and hostile questioning of the American Dream. This course will examine the important cultural, social, and political conflicts that emerged in the 1960’s, especially those related to the black civil rights movement, feminism, the Vietnam War, environmentalism, social justice, the youth-base counterculture, and expanding one’s consciousness’ through drug use. These diverse conflicts ultimately brought significant change in American attitudes, values, institutions, and policies.

AMST 4050-001 (CRN#27093)  Religion in the Contemporary United States  McCloud, S.  R 3:30-6:15
What can one say about contemporary American religious cultures? Has American religion changed in the last 70 years? Can one discuss “American religion” as if it were an undifferentiated whole? And can we easily pick out some social formation we call “religion” that can be separately examined as a field apart from “culture,” “politics,” “economics,” or other categories we might construe? There are multiple ways—complementary and contradictory—in which one might describe contemporary American culture and its religious imaginaries. Our class will focus on three characterizations: the consumerist, the haunted, and the therapeutic.

LBST 2212-425 (CRN#25131)  Literature and Culture  Belus, M.  100% Online
Seeking Identity in Adolescent Literature and Culture (AMST). Class is 100% ONLINE. “Who are you?” the Caterpillar repeatedly asks Alice. This question of identity is one of the prevalent themes in adolescent literature. We will examine this topic as well as other struggles of teens, including coming of age issues. We will explore a variety of multi-cultural texts, films, and television programs and examine how evolving characters identify with their differing cultural milieus; subsequently, often contradicting expectations. As literature is a written representation of culture that highlights the significance of the various ideologies, behaviors, and customs in a creative way, some of the great novels we will read include: Perks of Being a Wallflower, The Absolutely True Story of a Part-time Indian, Speak, and A Step from Heaven. This course is an asynchronous, 100% on-line class taught in Canvas. Students will be expected to complete various projects, on-line presentations, reading and writing assignments and group-work.
The South (AMST). Class is 100% ONLINE. This course examines the distinct literature and culture of the South. Topics include literature, film, music, art, religion, politics, race relations, gender and social class. We will view the literature and culture in both a historical and contemporary context. 100% online.